

ホムンクルス 8 山本英夫

BIG SPIRITS COMICS

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小学館
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山本英夫

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THE BAND OF THE
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BIG SPIRITS COMICS

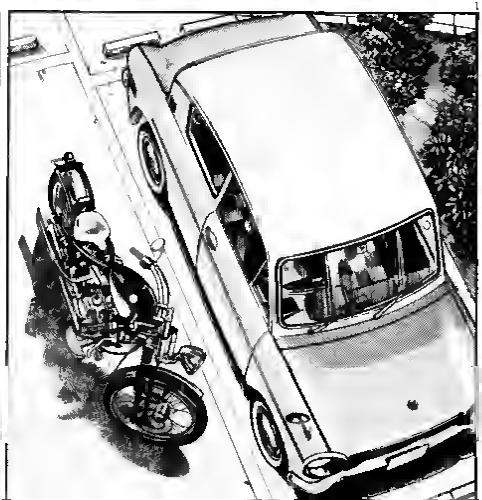
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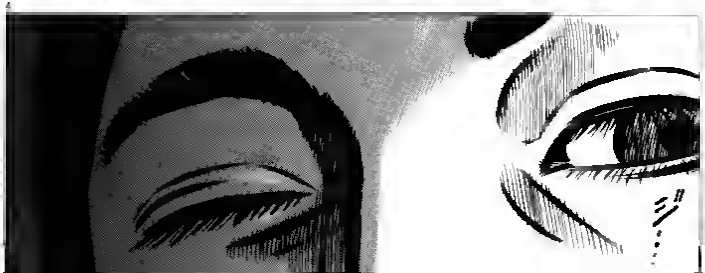

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THERE YOU GO! A NICE BIG HOME FOR YOU! ♪
AREN'T YOU A LUCKY WIDDLE FISHY! ♬
.....


WHAT DO YOU THINK?
!


NICE AND PRETTY. ♪

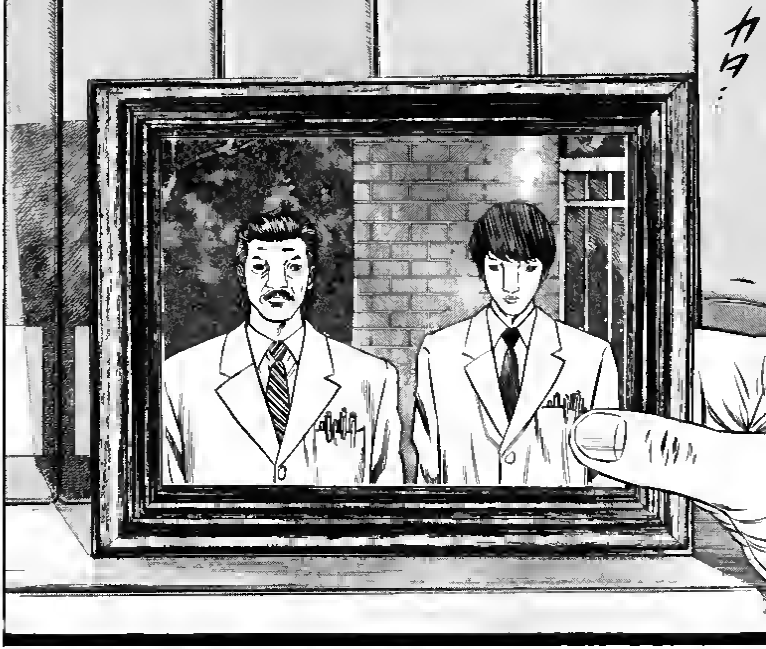

HE HEH ...




DON'T YOU FIND IT BEAUTIFUL?
.....
Y-YEAH ...
MR. NAKOSHI. ♪


NOTHING ...
WHAT'S WRONG ?
.....
.....
JUST CHANGE INTO THIS.
SURE ...
I'LL BE SETTING UP IN THE OPERATING ROOM.
CLICK




カタ

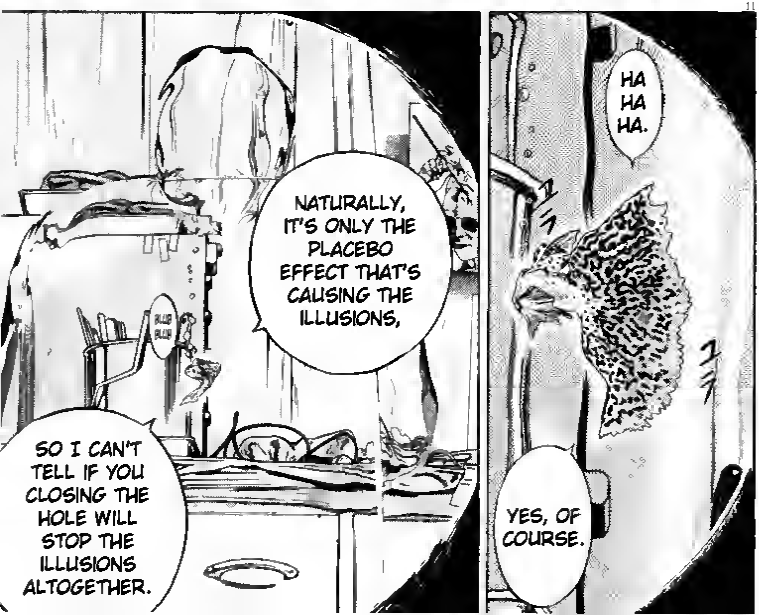

HUH ...?


HIS DAD...


HAVE I SEEN HIM BEFORE ...?
OH... RIGHT.
I'M ALL READY TO GO, MR. NAKOSHI.
!


HMM, HMM-HMM
CLINK CLINK


IT'S NOT JUST THE HOMUNCULI.
TODAY WILL BE YOUR LAST DAY WITH HOMUNCULI, MR. NAKOSHI.
カチャ
カチャ
IT'S GOODBYE TO ILLUSIONS IN GENERAL.


NATURALLY, IT'S ONLY THE PLACEBO EFFECT THAT'S CAUSING THE ILLUSIONS,
BLUP BLUP
SO I CAN'T TELL IF YOU CLOSING THE HOLE WILL STOP THE ILLUSIONS ALTOGETHER.
HA HA HA.
ユラ
ユラ
YES, OF COURSE.


IT WILL!


KIG H!


PLUG THE HOLE, AND THE HOMUNCULI WILL DISAPPEAR.


INTER-ESTING.
UH-HU

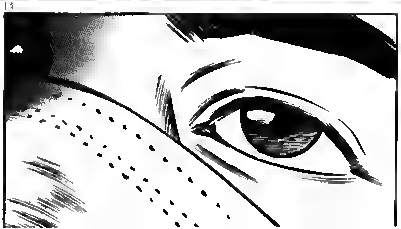

I CAN TELL.

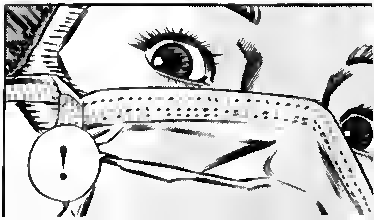

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!
BEFORE I LOSE SIGHT OF IT...


HERE'S AN ANAESTHETIC.


WANT ME TO TELL YOU WHAT KIND OF MONSTER YOU ARE?

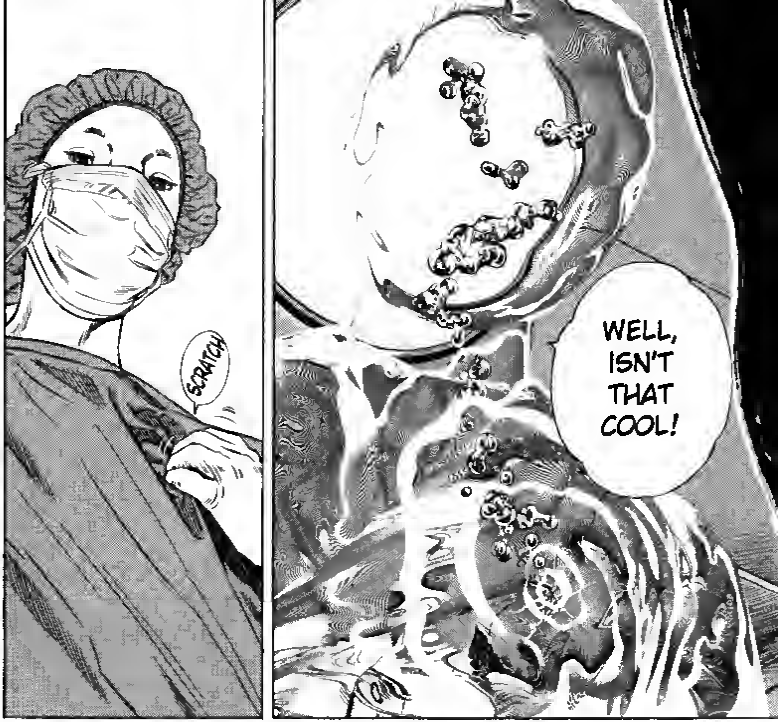


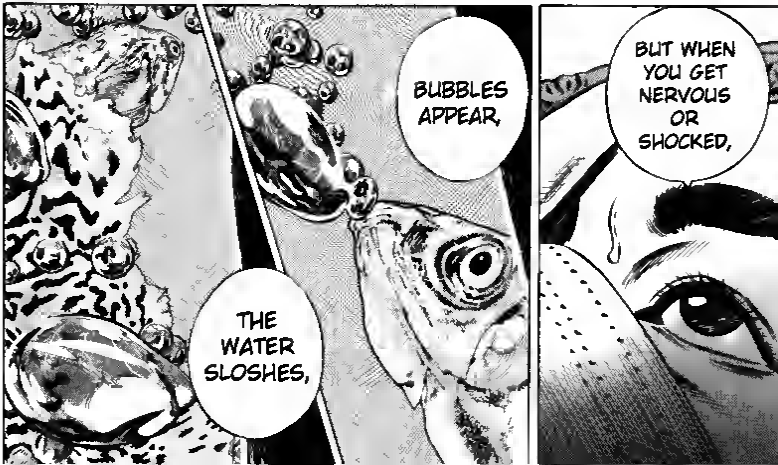

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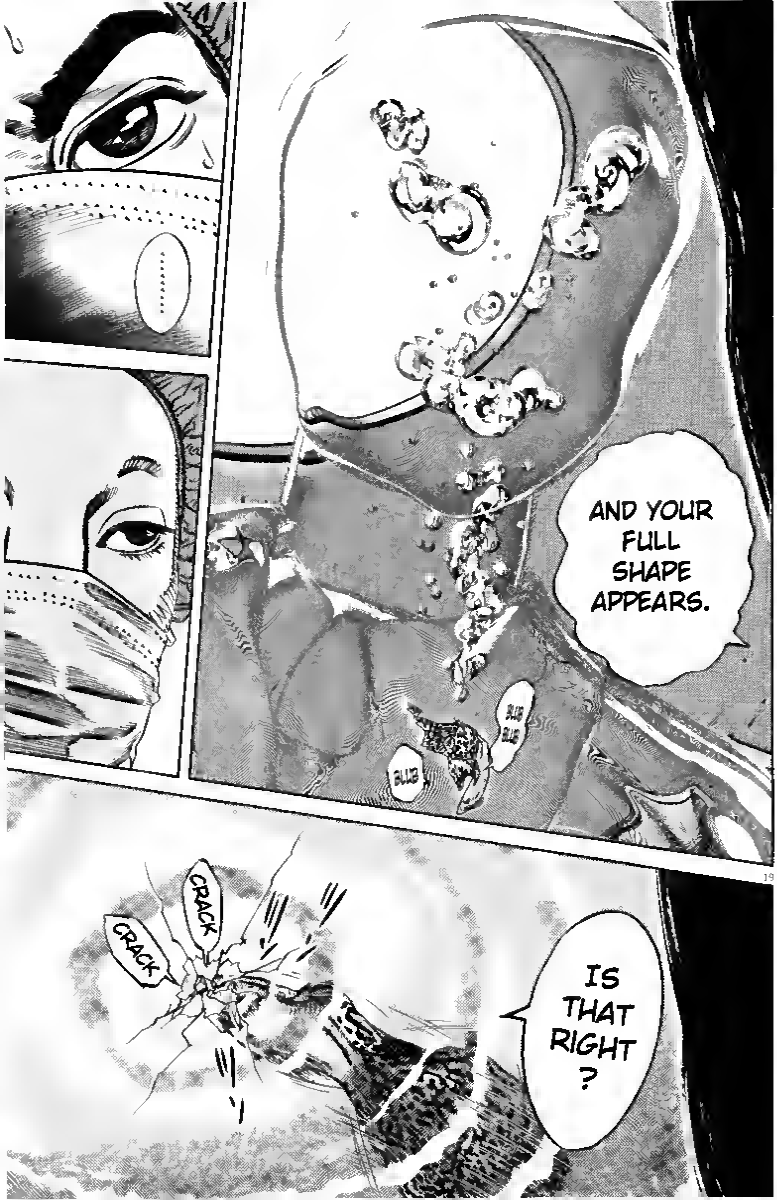

YES,
BY ALL MEANS!
ポリ ポリ
……
YOU...

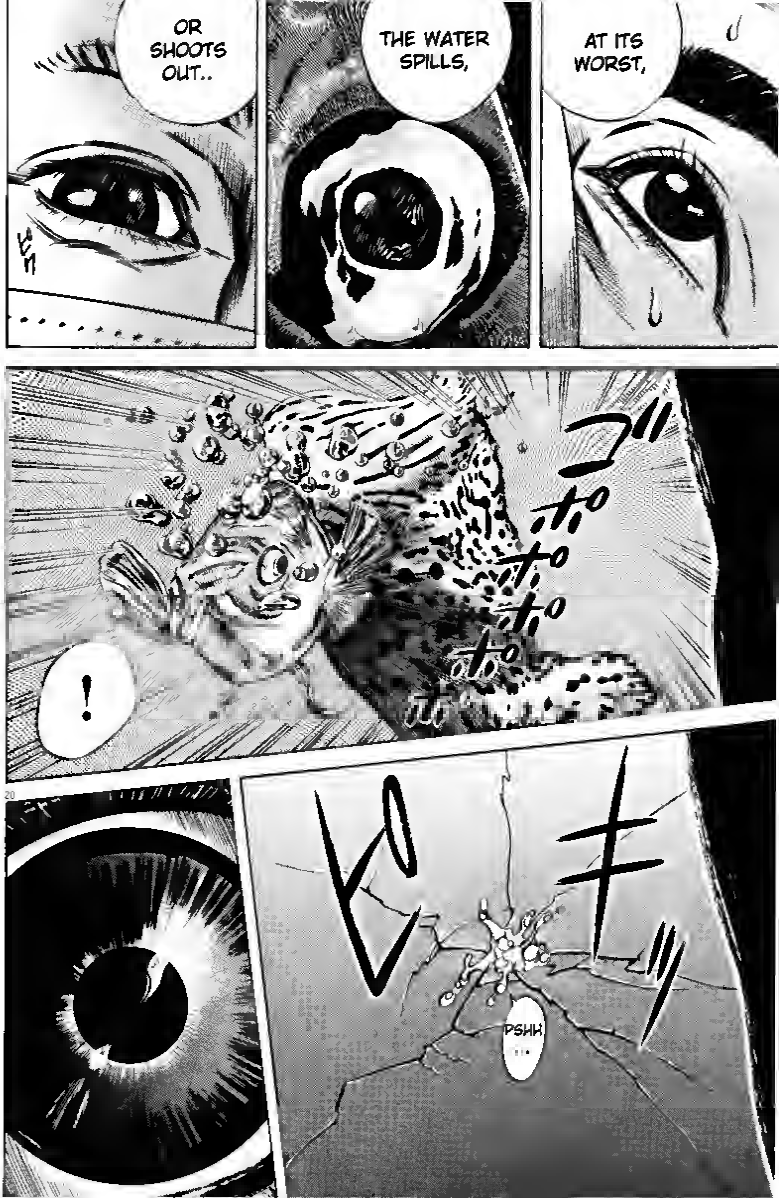

ARE MADE OF WATER.
BLUB


HA HA.
WHAT ?
MADE OF WATER ?
PERFECTLY CLEAR WATER,
SO ON FIRST GLANCE,
CRACK
YOU APPEAR TO BE AN INVISIBLE MAN.


SCRATCH
WELL, ISN'T THAT COOL!


BUBBLES APPEAR,
THE WATER SLOSHES,
BUT WHEN YOU GET NERVOUS OR SHOCKED,

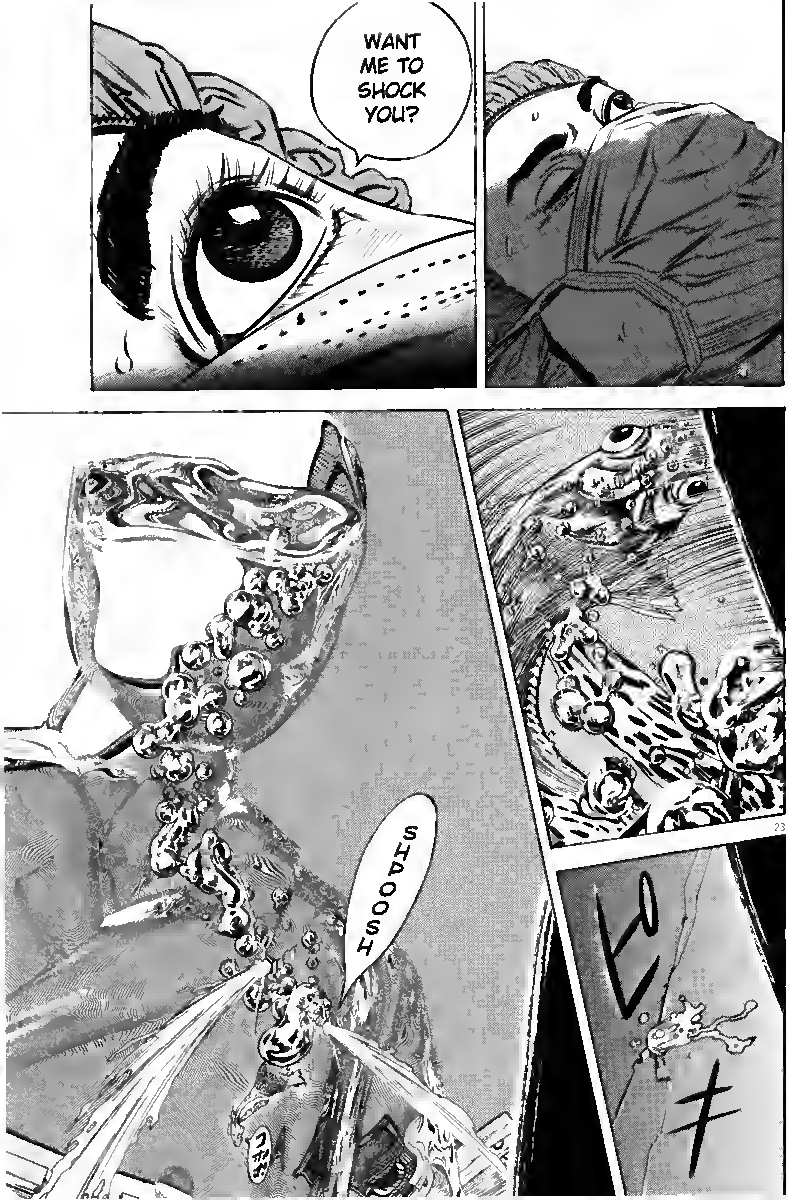

AND YOUR FULL SHAPE APPEARS.
BLUB BLUB
BLUB
IS THAT RIGHT ?
CRACK
CRACK

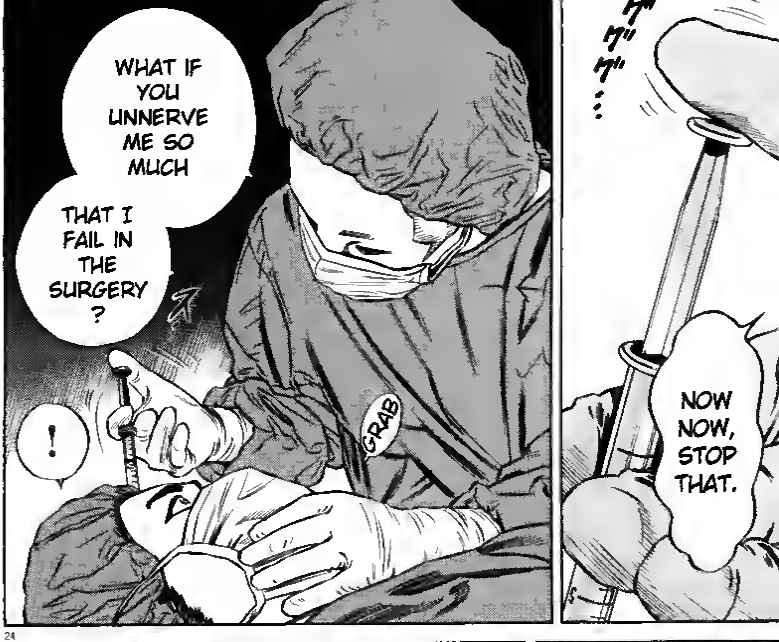

OR SHOOTS OUT..
THE WATER SPILLS,
AT ITS WORST,
ゴボボボボ
!
ピキッ
PSHH


WHOA!
HEY!
NRG...
NOO!
ACK...


HA HA HA.
VERY FUNNY.
.....
.....
!


AT THE MOMENT ?
AM I SHOCKED,
SO...


WANT ME TO SHOCK YOU?
SHOOSH
ゴボボ
ヒ
ナ


WHAT IF YOU UNNERVE ME SO MUCH
THAT I FAIL IN THE SURGERY ?
!
GRAB
NOW NOW, STOP THAT.


TOSS
ALL DONE
THERE.
NNK ...


ARE WE ALL READY NOW?
MR. NAKOSHI.

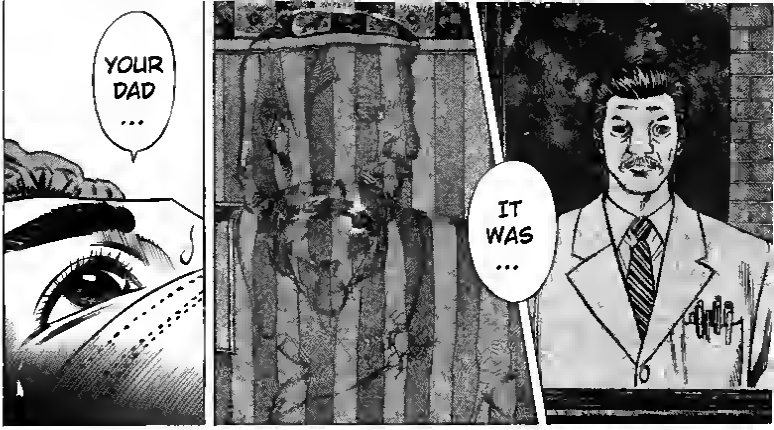

?
ARE YOU SURE ABOUT THIS?


OF COURSE! ♪ I'M JUST FINE.
ゴボ
ゴボ
NOW, THEN ...


ゴボゴボ
ボコン
ボコン
ボコン
ボコン
ボコン

!!


OH.
THAT'S IT...


YOUR DAD ...
IT WAS ...


HUH?


DID YOU SAY SOME THING?
N-NO.
!?

ブルブル
ポポポポ
ビキ
ビッ
ビッ
ブシュ

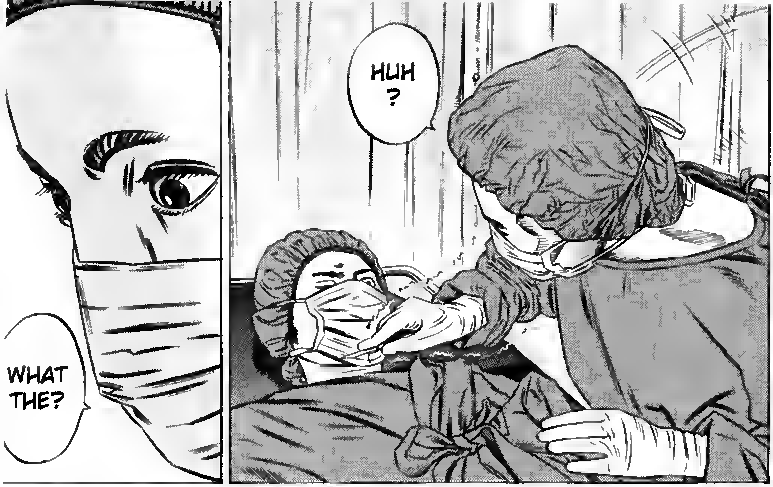

NGGH
...
33
ARE YOU SURE YOU WANT ME TO CLOSE IT UP?
HUH?
MR. NAKOSHI.

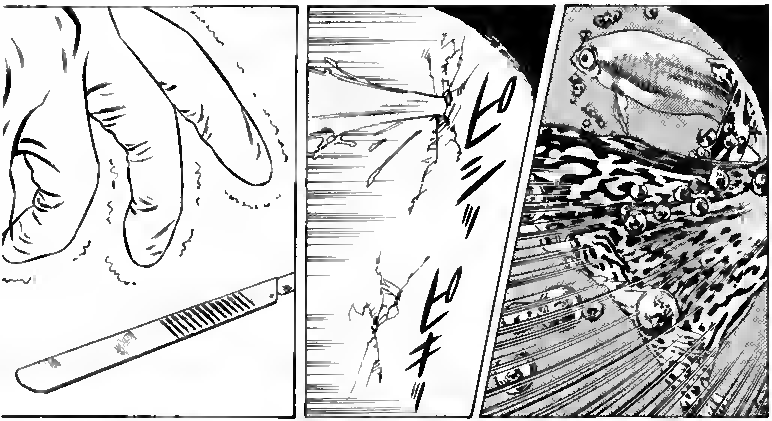

ボコ
ボコ
ボコ
……
……?
AND I'M SENDING THAT QUESTION
STRAIGHT BACK TO YOU.
CRACK

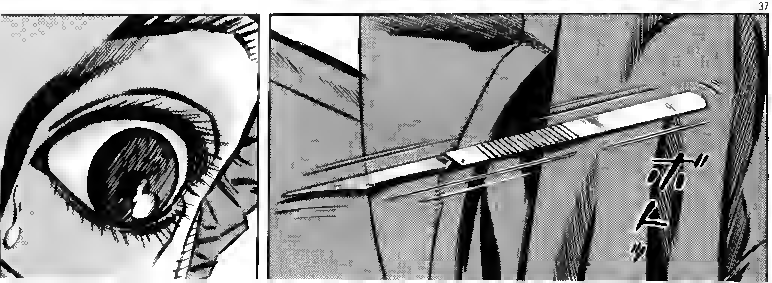

BESIDES ...
HOW WILL YOU OPERATE ...
WITH YOUR HANDS LIKE THAT ...?
?



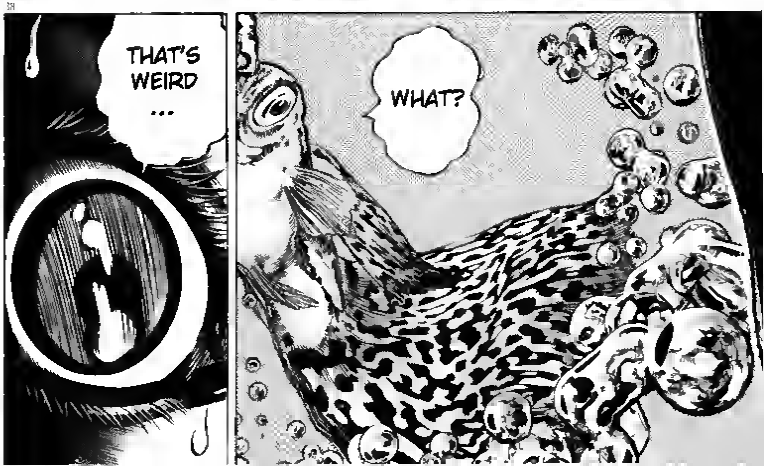



HUH ?
WHAT THE?


ピシッ
ピキッ

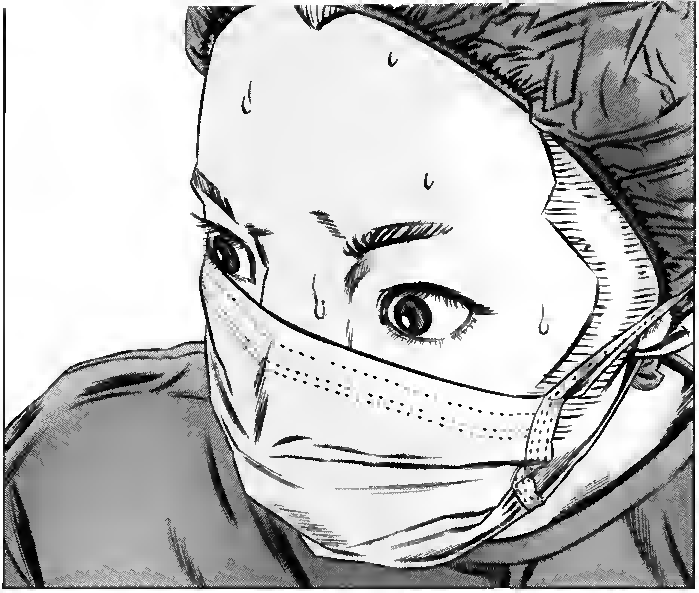

ガム


MMMM...


THAT'S WEIRD ...
WHAT?

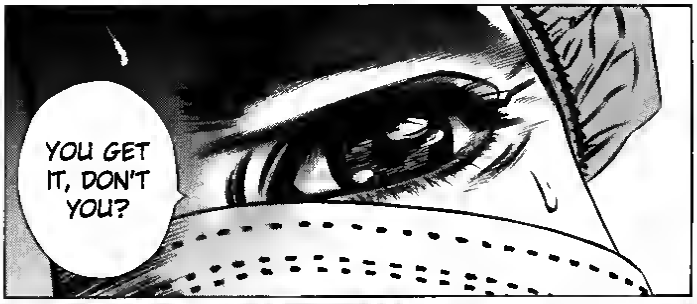
ガシャーン
BLUB


YOU CAN'T ESCAPE FROM ME.




AND IT DOESN'T LOOK LIKE I CAN ESCAPE FROM YOU.

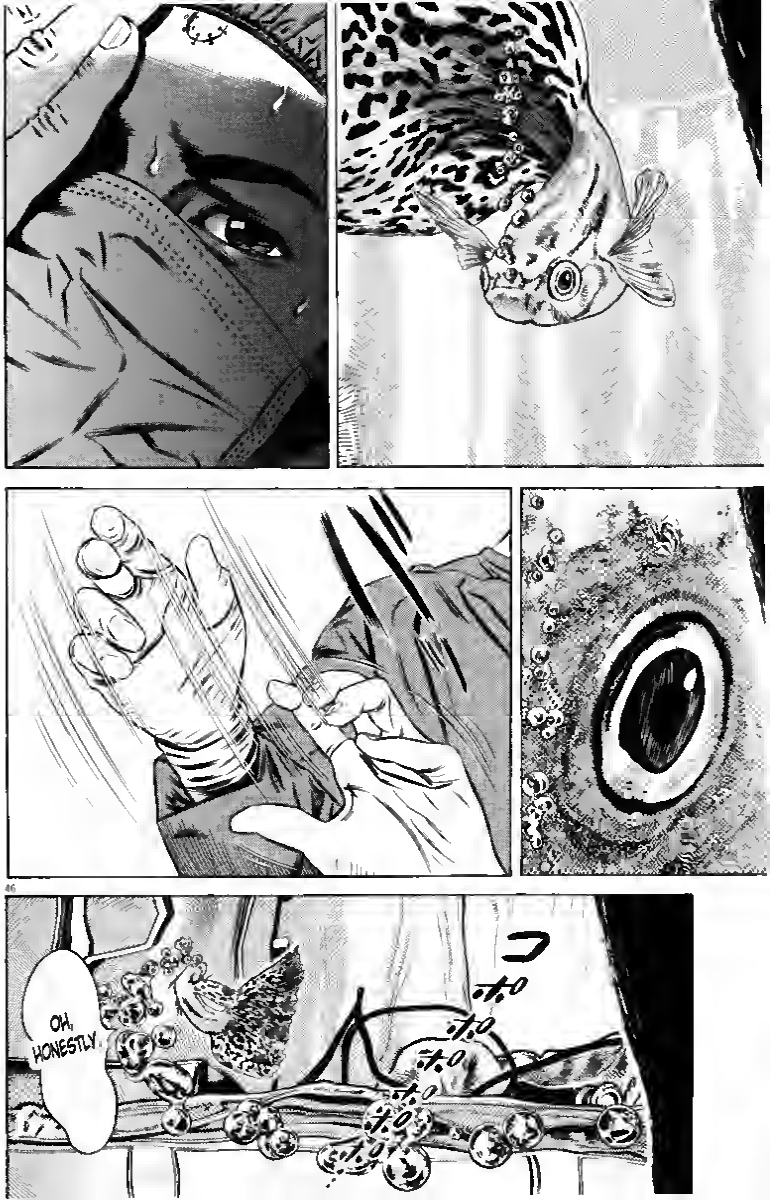

.....?


YOU GET IT, DON'T YOU?

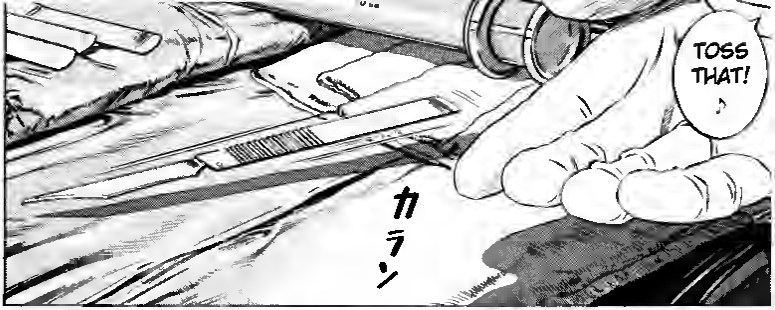

WE CARRY THE SAME BAGGAGE WITH US.


IS THE ONLY THING
THAT CONNECTS YOU,
THIS LITTLE HOLE HERE...
AND ME.
.....

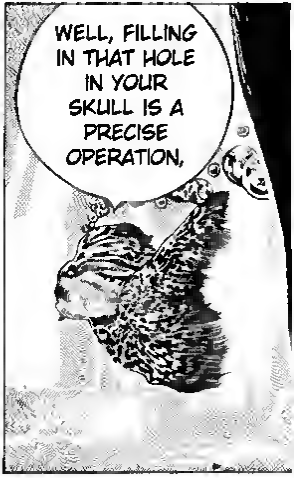

WHETHER YOU FILL IT BACK IN OR NOT
IS UP TO YOU.


OH, HONESTLY.


MR. NAKOSHI,
WHAT ARE YOU GETTING SO WORKED UP ABOUT?
IT'S KIND OF CREEPY ...
WHAT AM I TO DO, NOW...?
SEEMS MY BOWLING GAME RAN A BIT LONG YESTERDAY, AND MY HANDS ARE STILL A BIT SHAKY.
.....


TOSS THAT! ♪
カラン

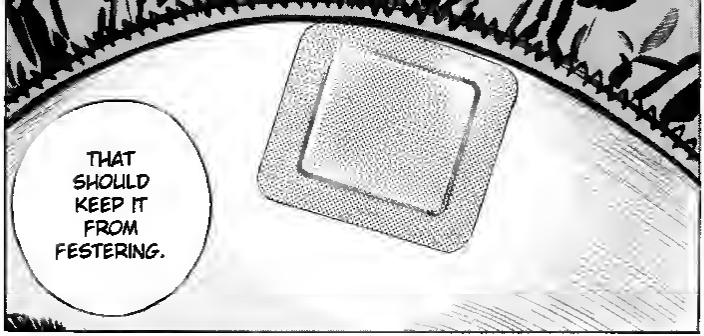

SO WE'LL JUST FOCUSING ON DISINFECTING YOUR FLESH FOR TODAY.


WELL, FILLING IN THAT HOLE IN YOUR SKULL IS A PRECISE OPERATION,


WE CAN FIX THAT HOLE ANYTIME.



.....
CLICK
CLICK
SHIT


THAT SHOULD KEEP IT FROM FESTERING.


HAVE NO FEAR.


!
ONE MORE THING ...


WHAT ?!
SEW MY RIGHT EYE FOR ME.
?……

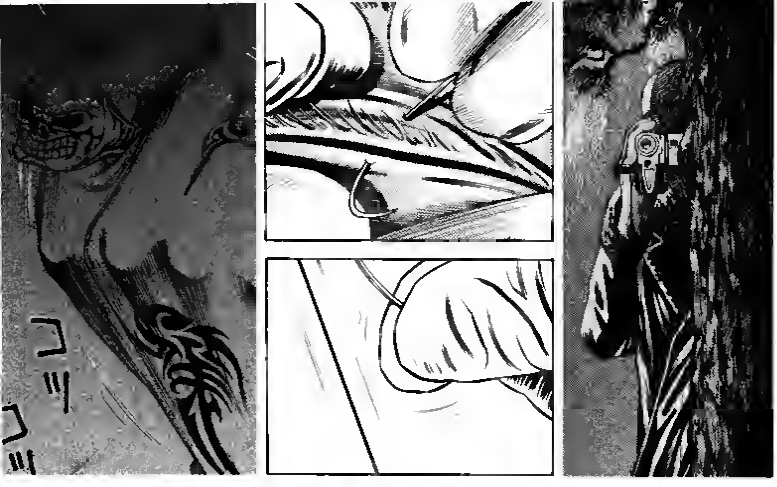

SEW MY EYE SHUT
FOR ME.


RIGHT THROUGH HERE.
RUN A THREAD
トン トン
... HUH ...


YOU'RE FINE.
BUT... BUT I TOLD YOU, MY HAND'S TREMBLING FROM THE BOWLING...


.....
I'M NOT...
MY HAND ISN'T STEADY...
THAT'S WHY YOU'RE FINE.
53
MR. NAKOSHI ...
WHAT ARE YOU THINKING ...?


HAVE A NICE TRIP, THEN.




CAN YOU ROLL DOWN THE WINDOW?




Trepanation
HMMM
WHM
WHM
WHMM.








Only number plate
Whole body is sand
Clothes too!




BLUBB
BLUB


THAT YOU YOURSELF ARE A HOMUNCULUS ...

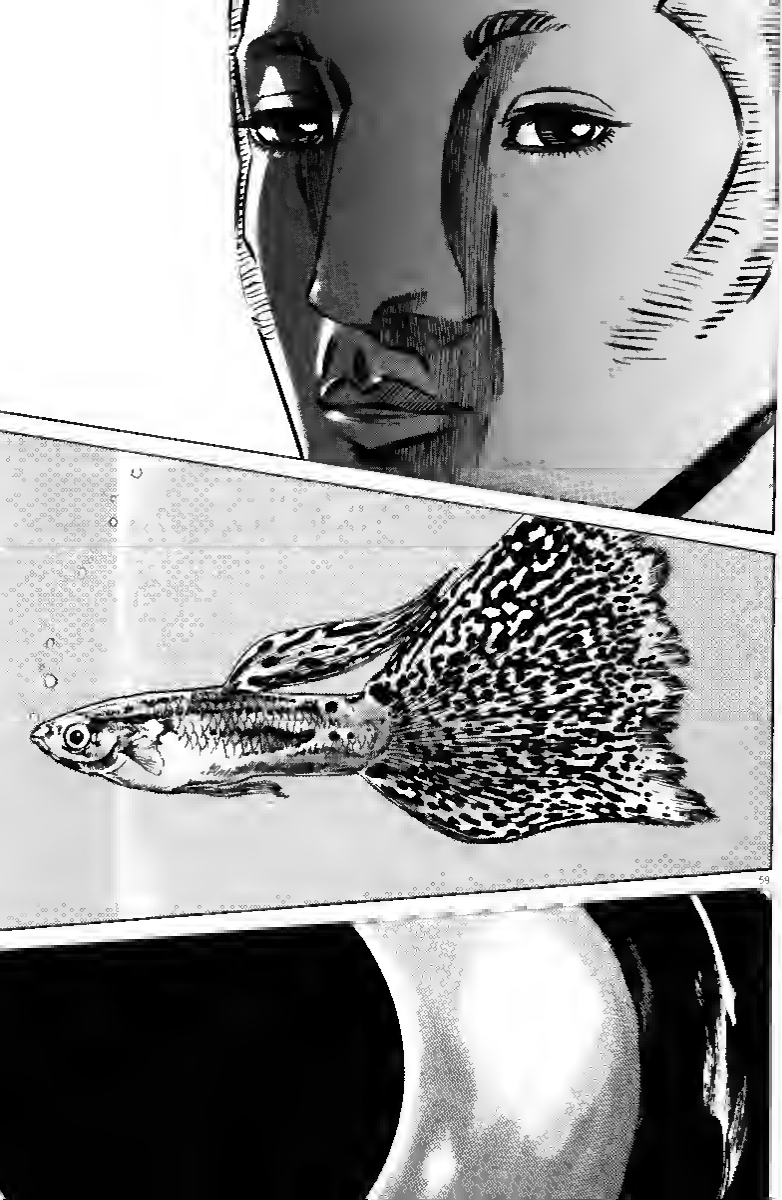

W...
WAIT ...
LET'S GO.

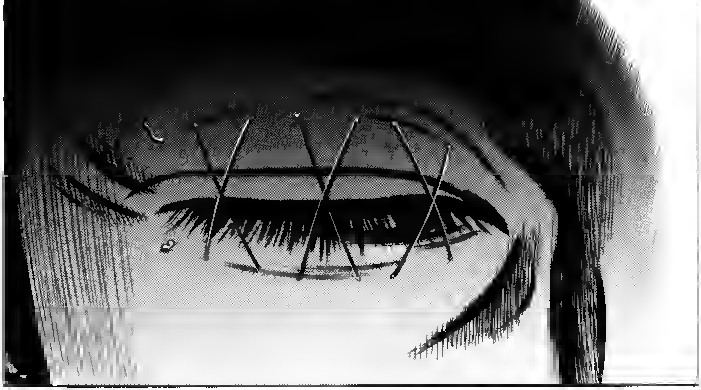

IT'S DEVOURING HIM...
SLUR
SLUR SLUR














HA
HA
HA.


MR.
NAKOSHIII.


WELCOME, TO THE WORLD OF ILLUSION. THE WORLD OF HOMUNCULI.


.....
!
MR. NAKOSHI
...


WHAT DO YOU HOPE TO ACCOMPLISH,
BY DIVING INTO THE WORLD OF HOMONCULI ?
.....

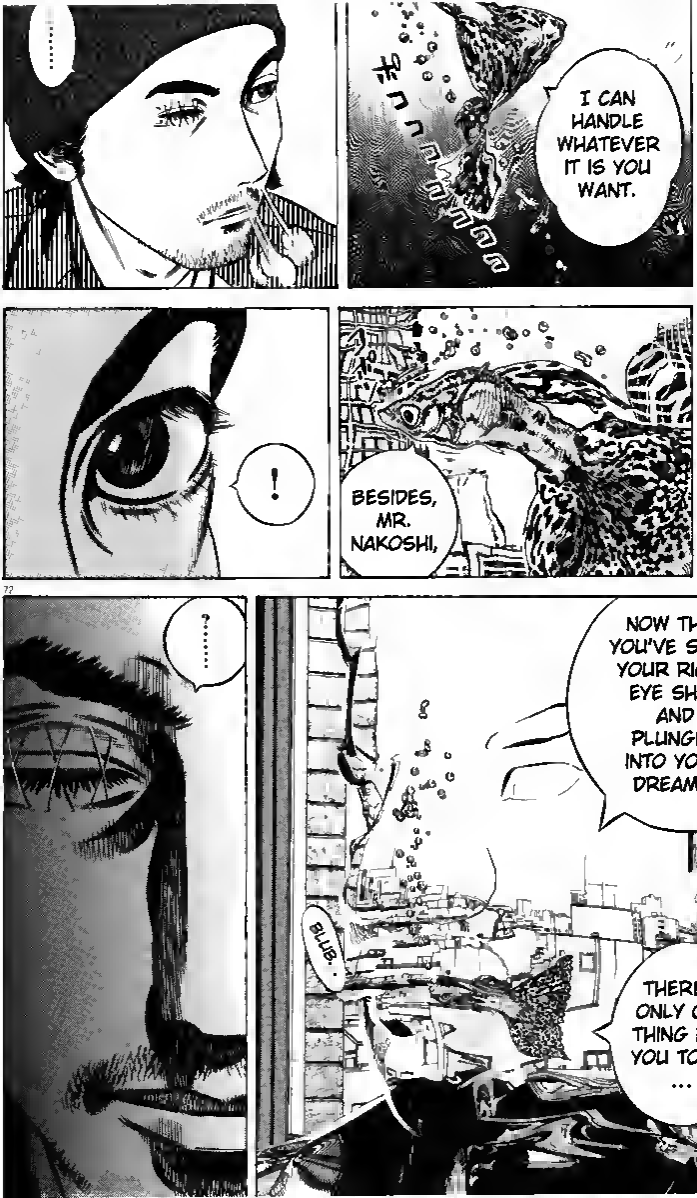

I THOUGHT YOU HATED SEEING THEM.
WHAT *ARE* THE HOMUNCULI TO YOU NOW, MR. NAKOSHI?
THEY'RE DELUSIONS.
THEY AIN'T HOMUNCULI.
.....
THERE'S NO USE GETTING UPSET. ♪
COME NOW, MR. NAKOSHI.

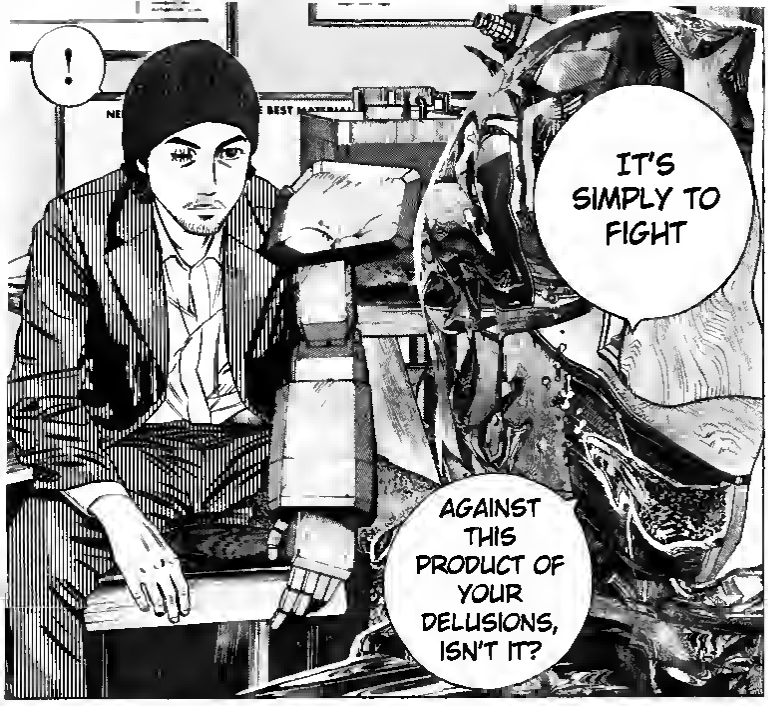

ANYWAYS ...
!
WHAT EXACTLY HAPPENED WITH THESE TWO, HERE?
OUT OF ALL THESE "DELUSIONS,"
YOU GOT INVOLVED WITH THIS ROBOT YAKUZA BOSS,
AND YOUR ARM BECAME ROBOTIC.
AND YOUR LEG TURNED INTO SAND MADE OF SYMBOLS.
YOU GOT INVOLVED WITH THIS SAND TEENAGER,


YOU WOULDN'T EVEN SEE STUFF LIKE THAT IN YOUR DREAMS.
.....
WHAT HAPPENED EXACTLY, MR NAKOSHI?
HOW DID YOU GET INVOLVED WITH THEM?


SPSHH
あああああ
お先
SEE YOU LATER
CHUNK

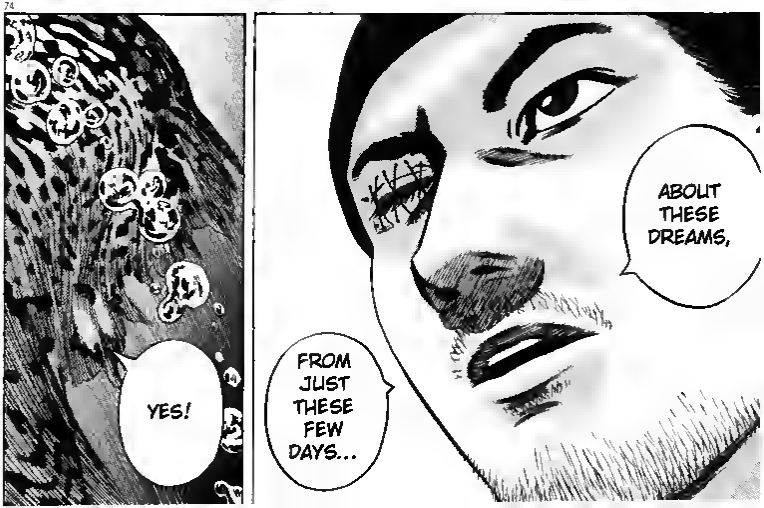

TRY IT ON ME, TOO!!
THAT'S IT, I'VE GOT IT!
OH!
♪ GO ON!


……
I CAN HANDLE WHATEVER IT IS YOU WANT.
!
BESIDES, MR. NAKOSHI,
?……
NOW THAT YOU'VE SEWN YOUR RIGHT EYE SHUT AND PLUNGED INTO YOUR DREAMS,
BLUB…
THERE'S ONLY ONE THING FOR YOU TO DO …

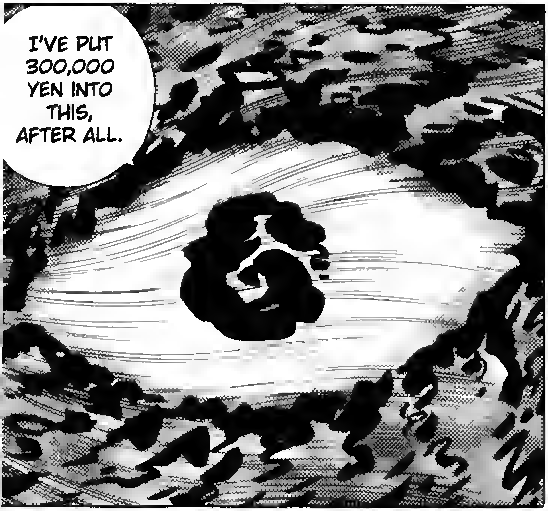

!
IT'S SIMPLY TO FIGHT
AGAINST THIS PRODUCT OF YOUR DELUSIONS, ISN'T IT?

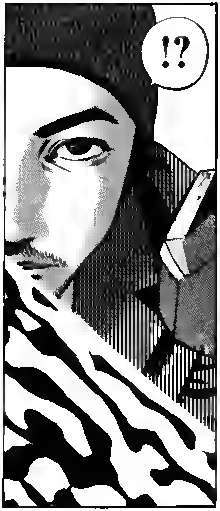



JUST A GAME. ♪
IT'S NOT AN EXPERIMENT.
THE EXPERIMENT'S OVER.
YOU REALLY WANT TO KNOW THAT BAD?


YES!
FROM JUST THESE FEW DAYS...
ABOUT THESE DREAMS,


I'M VERY INTERESTED TO KNOW.


I'VE PUT 300,000 YEN INTO THIS, AFTER ALL.

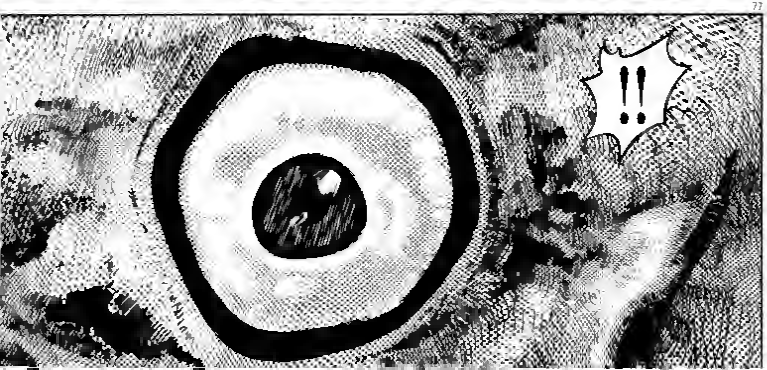

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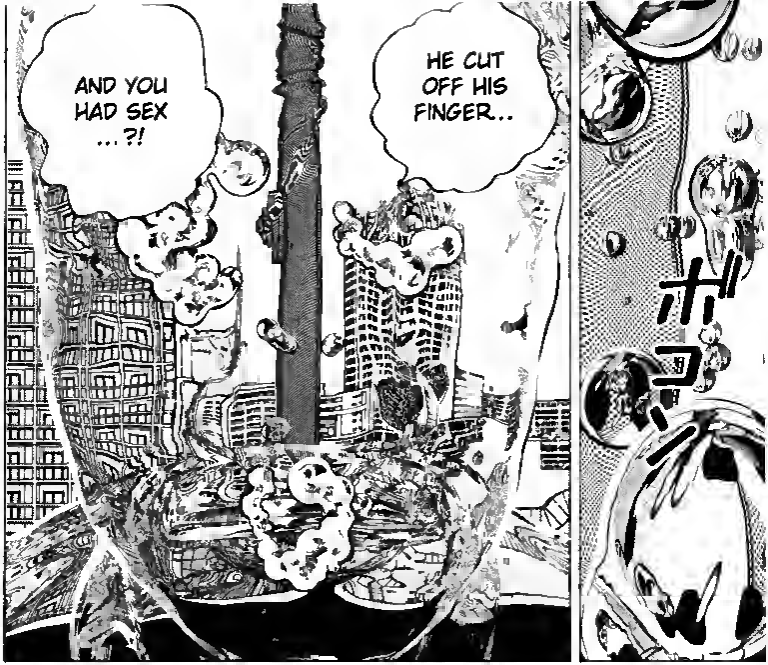

.....


DON'T HOLD BACK, YOU CAN TELL ME NOW.
WHAT EXACTLY HAPPENED, MR. NAKOSHI?


.....


THE YAKUZA CUT HIS FINGER OFF,
AND I FUCKED #1775.


!!

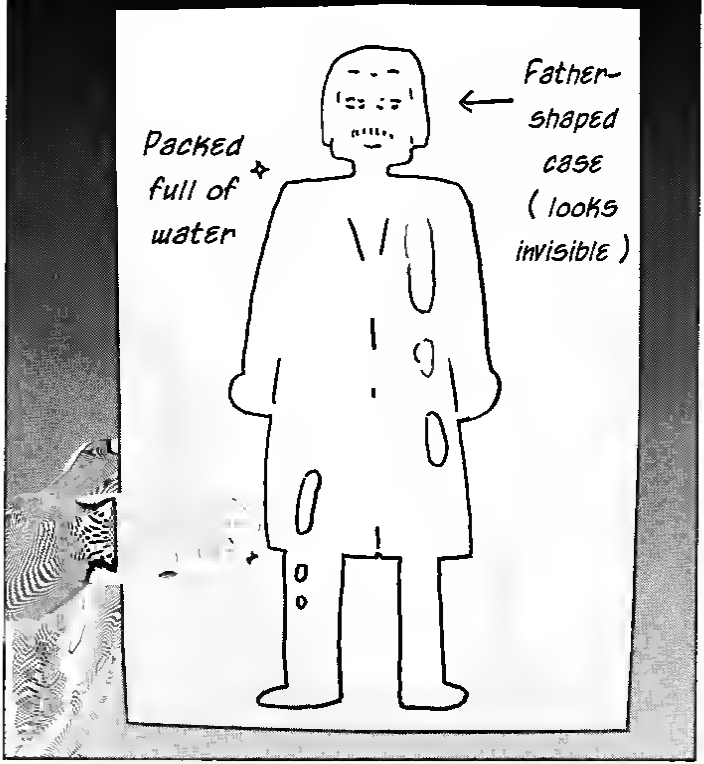

AND YOU HAD SEX ...?!
HE CUT OFF HIS FINGER..
ボヨヨン


HA... HANG ON JUST A MOMENT.
WHAT EXACTLY AM I SUPPOSED TO DO, THEN?!


AND I'M NOT THRILLED ABOUT LOSING A FINGER, EITHER.
I'M GOING TO HAVE TO DECLINE SEX WITH A MAN.
!
WHAT ?!
?
HUH?


BEFORE YOU DO ANYTHING, MR. NAKOSHI ...
W-W-WAIT UP JUST ONE SECOND...
BEFORE YOU DO ANYTHING, MR. NAKOSHI ...
BUT WOULD YOU MIND DOING ME A FAVOR OF A FREE "HOMUNCULUS SKETCH" ON THE SIDE OF YOUR 300,000 YEN BILL?
.....
IN FACT, I INSIST YOU DO IT.

"WATER," DID YOU SAY?
I WAS,
DRAW ME A LITTLE SKETCH. ♪
COME ON,


Father-shaped case (looks invisible)
Packed full of water


FATHER, HUH...

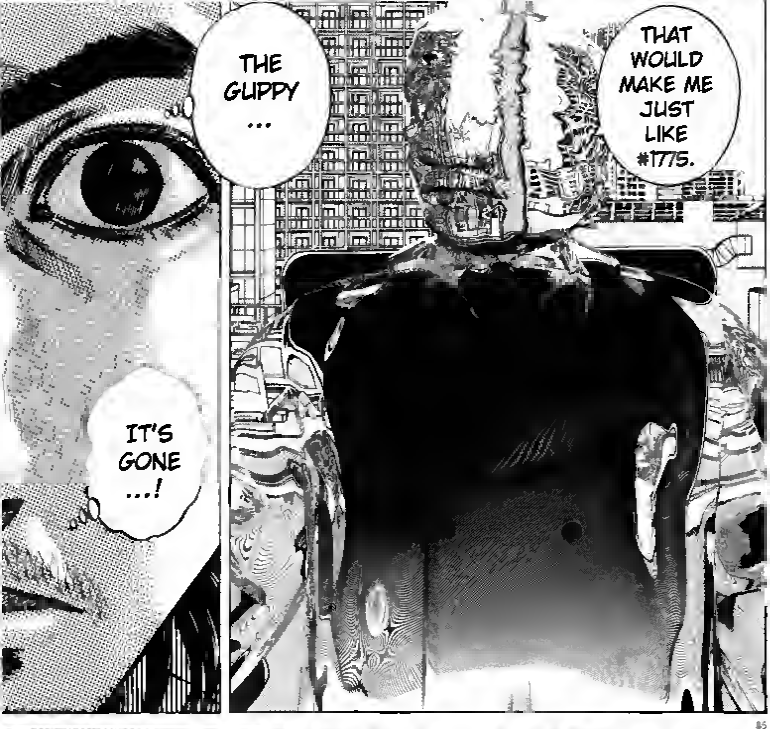

THAT DOES SEEM TO BE MY FATHER...
TRUE,
PLEASE DON'T PLAY WITH MY PHOTOS.
BY THE WAY, MR. NAKOSHI,
!
SO WHAT YOU'RE SAYING IS,
MY HOMUNCULUS IS LIKE THAT FISHTANK...


AND THAT I'M TRAPPED WITHIN A FISHTANK SHAPED LIKE MY FATHER..


?……


THAT'S YOUR SYNOPSIS ?

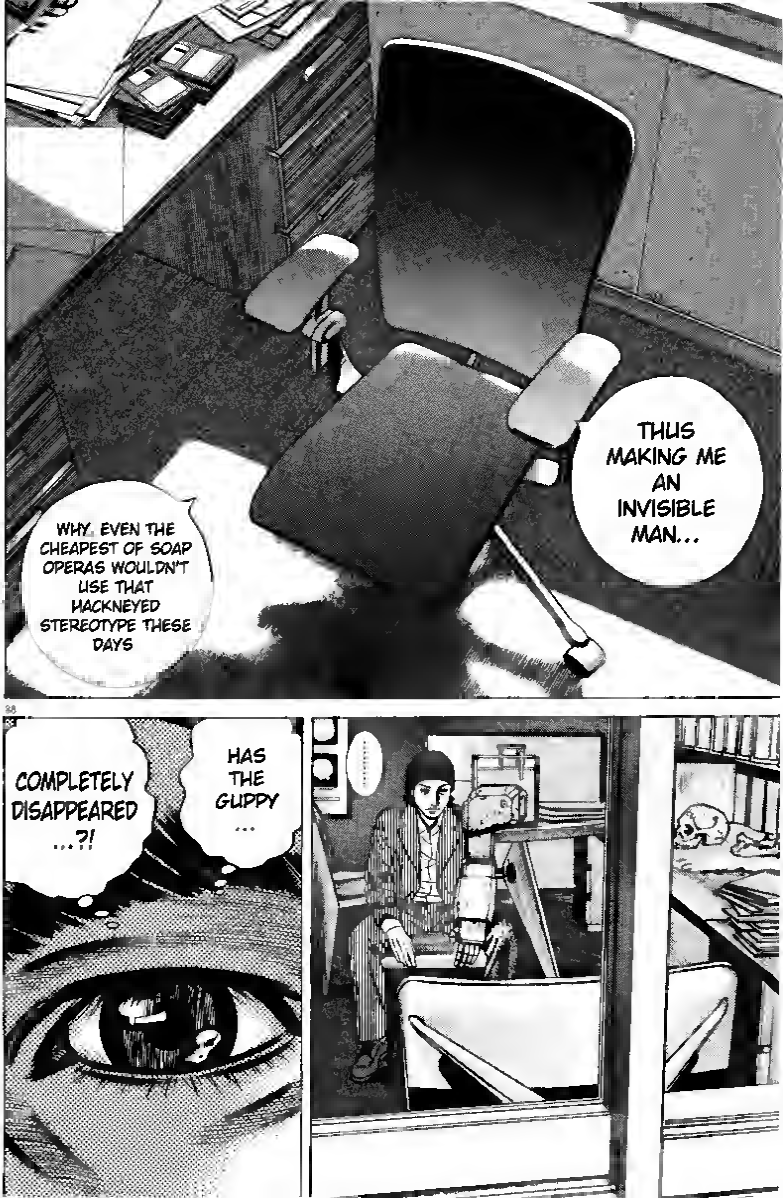

HUH?


THE GUPPY ...
IT'S GONE ...!
THAT WOULD MAKE ME JUST LIKE #1775.


WHERE IS IT?
WHERE'D IT GO??
TRUE, MY FATHER IS A VERY STRICT MAN.
SO I MIGHT HAVE A REBELLIOUS STREAK AND SOME KIND OF COMPLEX REGARDING HIM.


THEY'RE GOING TO QUESTION YOUR IMAGINATION, MR NAKOSHI
.....
BUT THAT WOULD BE TOO SIMPLE, BLAND AND GENERIC... EVERYONE'S HEARD THAT ONE BEFORE.
THE WATER'S STOPPED FLOWING ENTIRELY...


THAT'S HOW WE EARN OUR PERSONALITIES.
WE HAVE TO FIND A BALANCE BETWEEN STRICT FATHERS AND KIND MOTHERS.
IT'S HUMAN EGO THAT CAUSES THEM TO GROW THAT WAY.
EVERY MAN HAS ISSUES WITH HIS FATHER.
IS IT... DEFENSE ?
AND THAT MY PERSONALITY IS COMPRISED SOLELY WITHIN HIS INFLUENCE ...
BY SAYING THAT ONLY MY STRICT FATHER AFFECTED MY UPBRINGING ...


WHY, EVEN THE CHEAPEST OF SOAP OPERAS WOULDN'T USE THAT HACKNEYED STEREOTYPE THESE DAYS
THUS MAKING ME AN INVISIBLE MAN...
HAS THE GUPPY ...
COMPLETELY DISAPPEARED ...?!

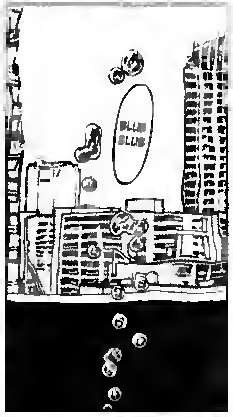

!
HAD THAT SORT OF CHEAP, GENERIC FRICTION WITH YOUR OWN FATHER?
DOES THAT MEAN THAT YOU, MR. NAKOSHI,
MR. NAKOSHI,
THOSE HOMUNCULI YOU SEE,
!……
I'M SURE YOU'VE FIGURED IT OUT.


ARE JUST A MIRROR SHOWING YOU YOUR OWN REFLECTION.


.....
THIS MEANS NOTHING EXCEPT THAT YOU HAVE YOUR OWN FATHER ISSUES.
YEAH ...


ISN'T YOUR FATHER, OR WATER, OR ANYTHING... I THINK.
YOUR HOMUNCULUS.
BUT...




BLUB BLUB


!?


DEFENSE ...?
YOUR DAD AND THE WATER ARE A DEFENSE TO HIDE YOUR REAL SELF.
YOUR "WATER IN THE SHAPE OF YOUR DAD,"
YOUR HOMUNCULUS ...
THE YAKUZA'S ROBOT,
WAS JUST A BOY COVERED IN A ROBOT BODY...
THE SAND GIRL
WAS ALL SYMBOLS DISGUISED AS SAND...

IS NOTHING BUT A FRONT TO HIDE YOUR TRUE SELF.
BLUB BLUB
YOU'VE GOT TO HAVE SOMETHING ELSE DEEP DOWN!

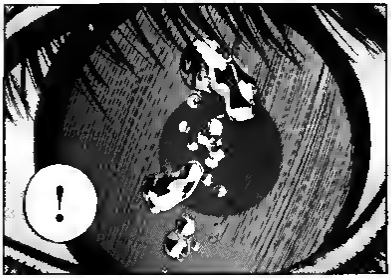

!!!
BLUB BLUB
WH ...
.....?
WHAT IS IT ...?


SETTLE DOWN...
M-MR. NAKOSHI,
WHERE DID YOU HIDE YOUR SECRET?!
WHERE THE HELL IS IT?!
WHERE?
!!
コポ

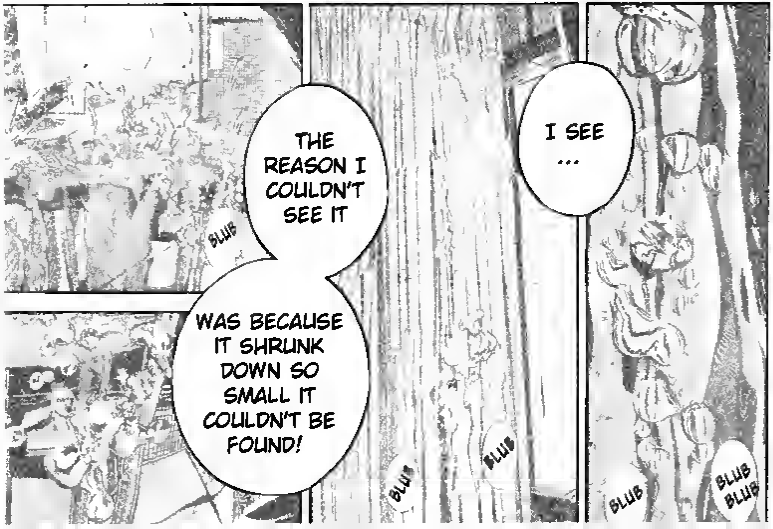



THERE IT IS...
HIDING IN HIS POCKET ...
BLUB
LOOK HOW SMALL IT IS...


SO IT DIDN'T JUST DISAPPEAR.


!


ゴーッ


THE REASON I COULDN'T SEE IT
I SEE ...
WAS BECAUSE IT SHRUNK DOWN SO SMALL IT COULDN'T BE FOUND!
BLUB
BLUB
BLUB
BLUB
BLUB
BLUB


?
THAT'S WHERE YOU'VE BEEN ALL THOSE OTHER TIMES.

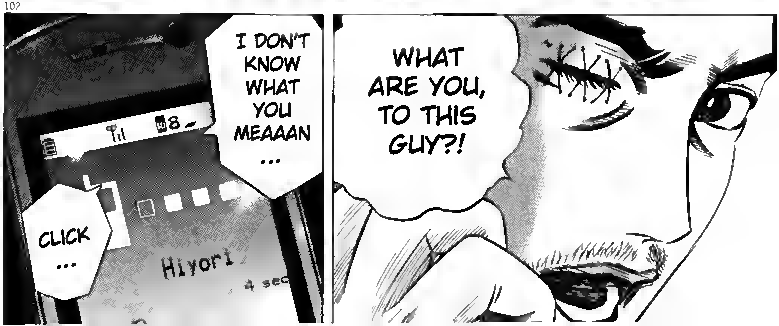

WHY ARE YOU CURLED UP AND TINY, LIKE AN EMBRYO?
WAKE UP IN THERE.
GET UP.


HUH?
SHOW ME INSIDE YOUR POCKET.
HUH ?!
JUST SHOW ME!
I DON'T WANT TO ...
NO WAY.
YOU'RE CREEPING ME OUT. WHAT'S THE BIG IDEA ...?
RRRRRRR
BLOOD


IT'S BACK TO ITS OLD SIZE ...!
OH!
RRRRRR
DON'T STICK YOUR HAND INSIDE MY POCKET!
UHH, MR. NAKOSHI ?!
STOP THAT!
RRRRRR
JUST GIVE IT ME!


BWWA
RRRRR
HELLO?
HEY...
YOU CAN'T JUST ANSWER THAT!
MR NAKOSHIIII.

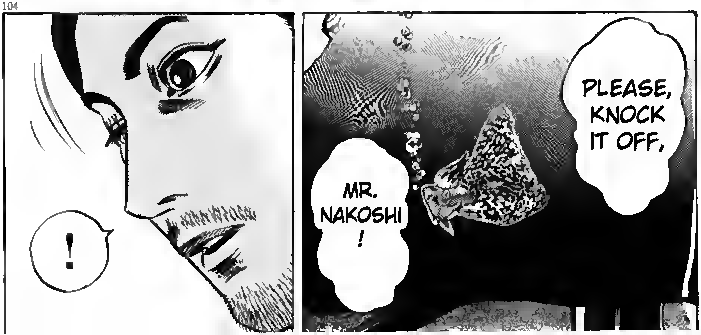

WHO AM I? WHAT...
YOU AREN'T MANABUN ?
WHO ARE YOU?
HUH? MANABUN ?
WHO THE HELL IS THIS?!
MR. NAKOSHI !
HEY, IS MANABUN THERE?
PUT HIM ON!


I DON'T KNOW WHAT YOU MEAAAN ...
CLICK ...
Hiyori
4 sec
WHAT ARE YOU, TO THIS GUY?!

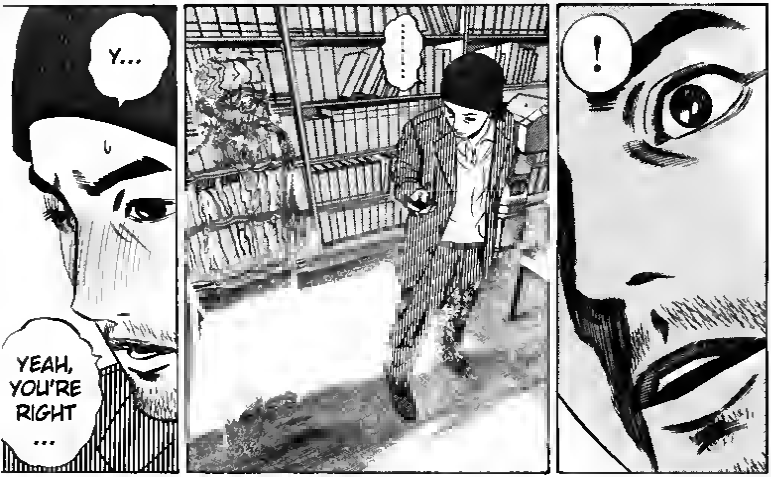

TICK
TICK
TICK
TICK
SHIT ...!
BEEEP
BEEEP
.....
BEEP
Hiyori
W-WAIT A MINUTE!
YOU CAN'T JUST USE MY PHONE LIKE THAT!
TICK
TICK
TICK
TICK


12/20 18:07
Hiyori
JUST NOW?!
WHO WAS THAT WOMAN,


IT'S TRUE... JUST A TOTALLY NORMAL COLLEGE FRIEND, NOTHING MORE.
LIAR!
WHO IS SHE?!
12/20
Hiyori
JUST A LADY FRIEND FROM COLLEGE...
WHAT ARE YOU HIDING FROM ME?!
I DON'T BELIEVE THAT!

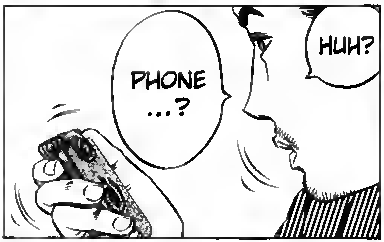

!
MR. NAKOSHI !
PLEASE, KNOCK IT OFF,


LISTEN TO YOU,
YOU'RE ACTING LIKE A CONTROLLING GIRLFRIEND OR SOMETHING...


Y...
YEAH, YOU'RE RIGHT ...
!

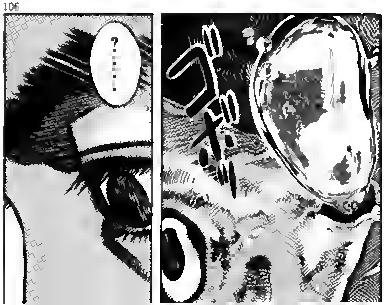

HUH?
SORRY ...


CUTE PHONE.

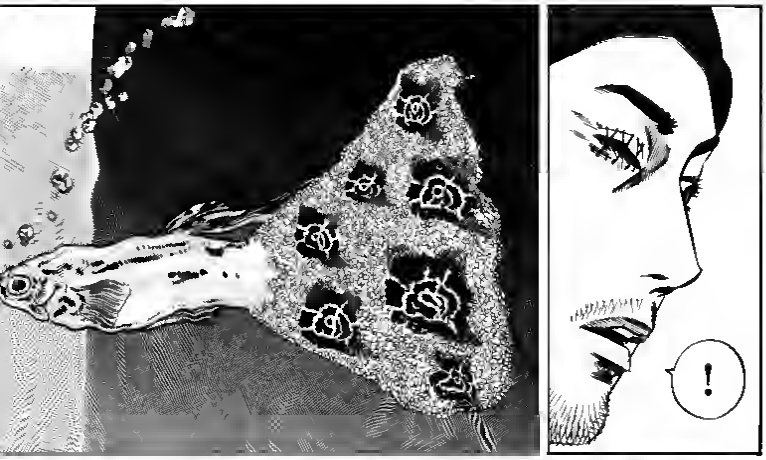

HUH?
PHONE ...?

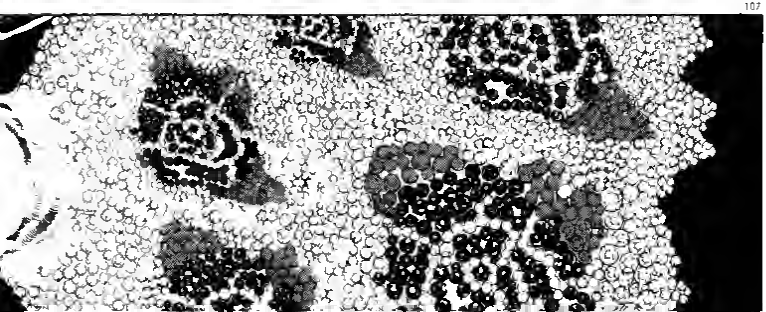

BLUB
BLUB

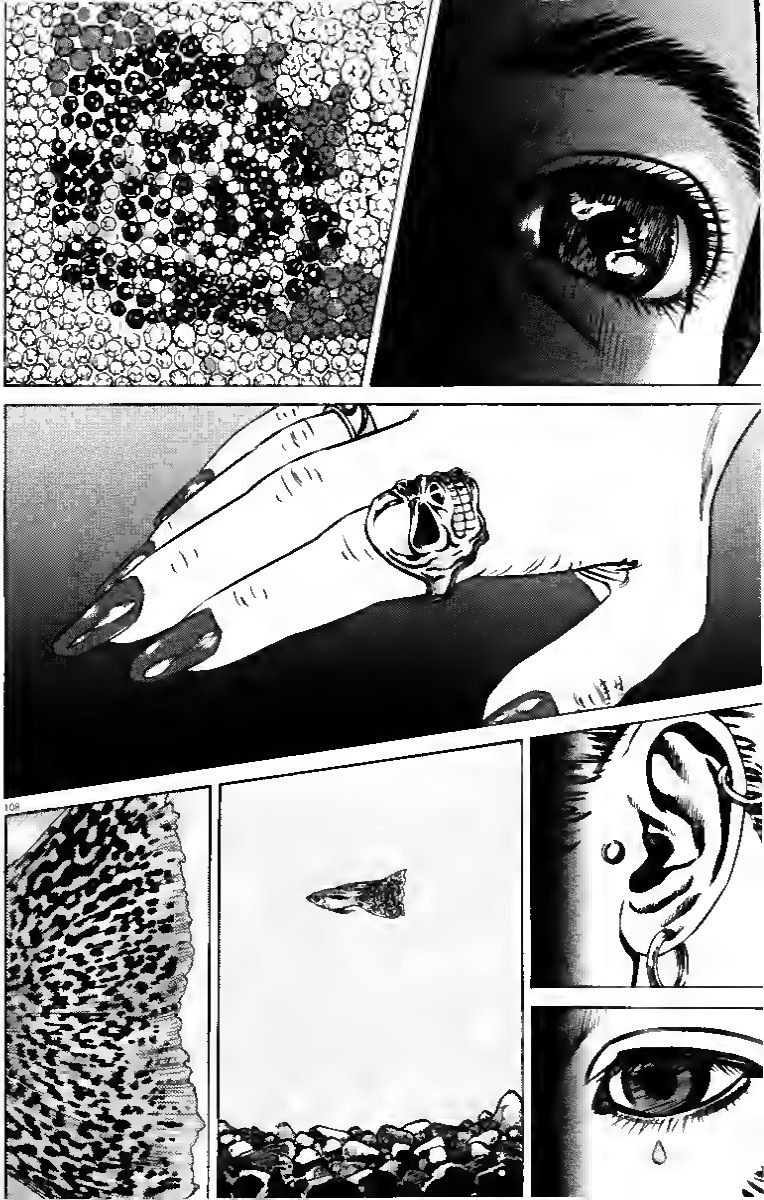

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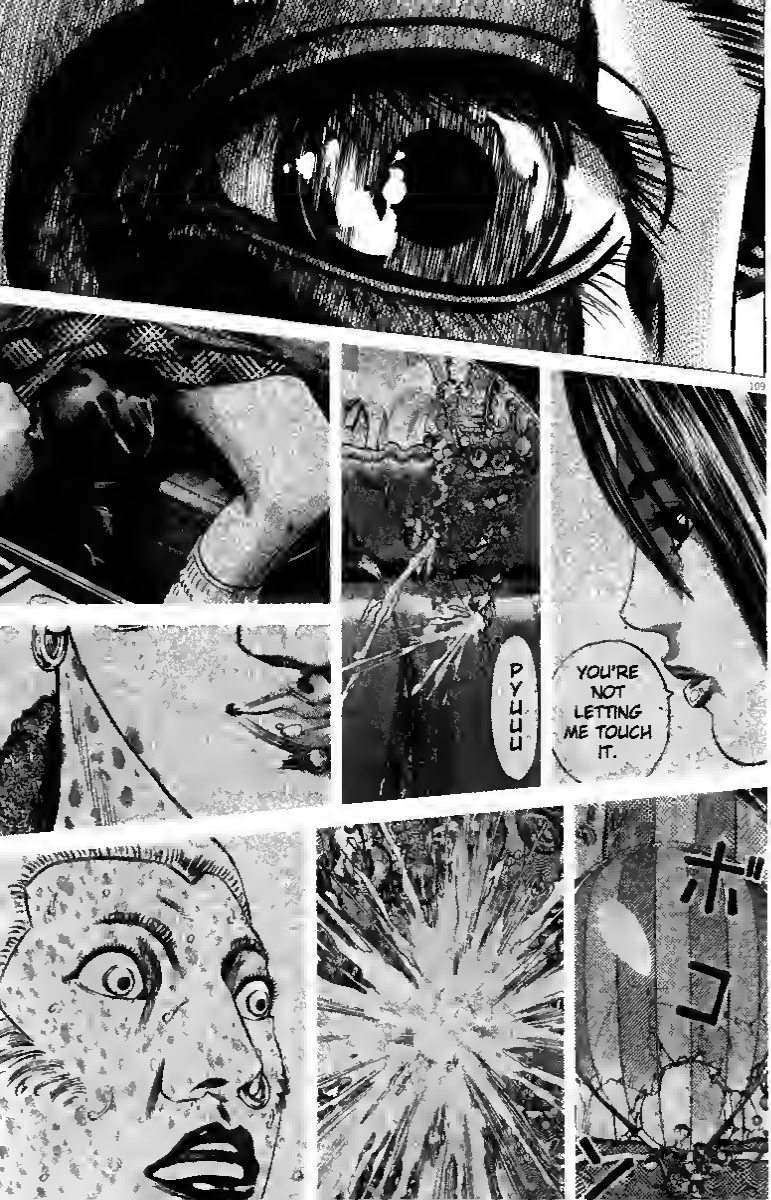

?.....


GEEZ ...
GIVE THAT BACK.
G...
ズボ

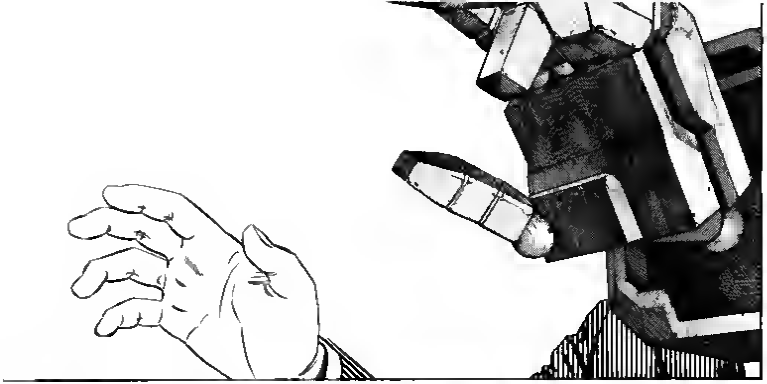

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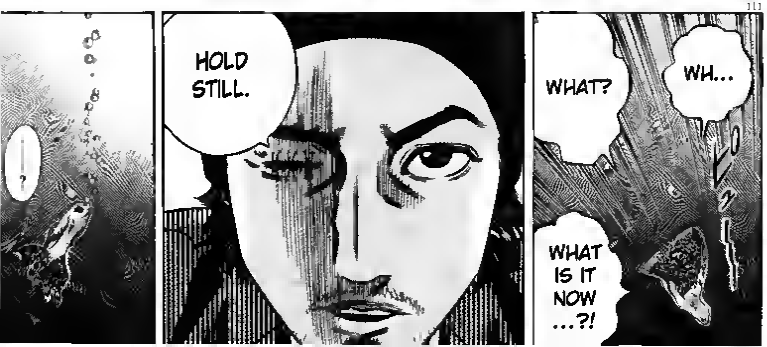



109
PYUUU
YOU'RE NOT LETTING ME TOUCH IT.
ボコ



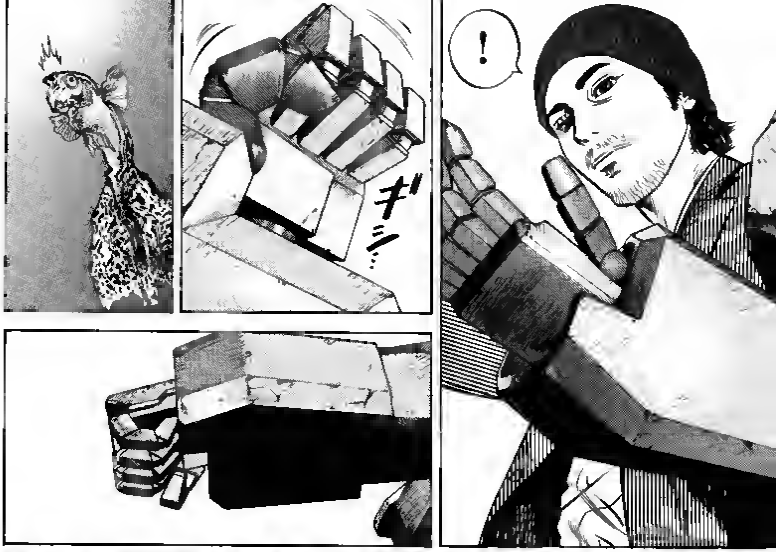



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HOLD STILL.
WHAT?
WH...
WHAT IS IT NOW ...?!

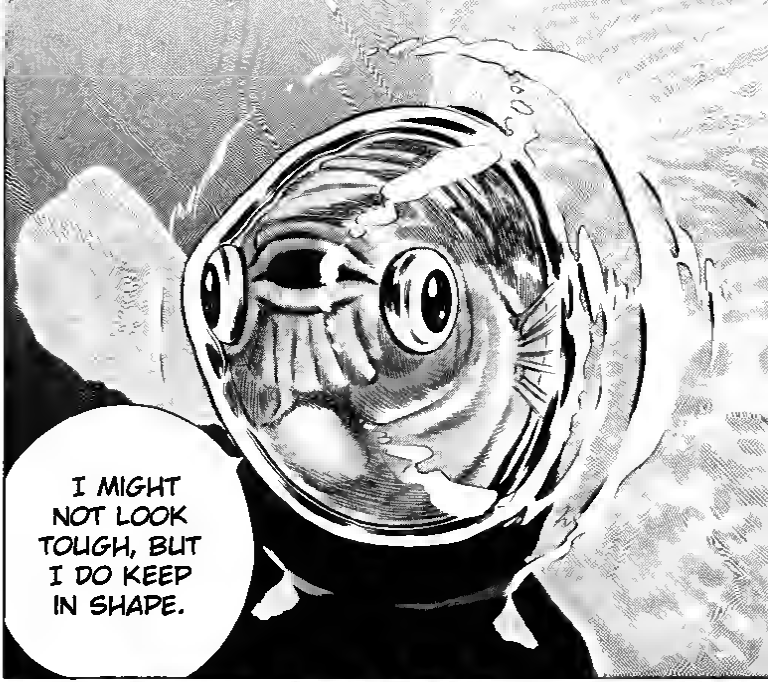

WHAT IS THIS CASE
MADE OUT OF?!
!


K...
CRACK
CRICK
!?
M... MR. NAKOSHI ?
IT'S ...
HARD ...!
STOP, THAT TICKLES !
S...


!
ガシ…

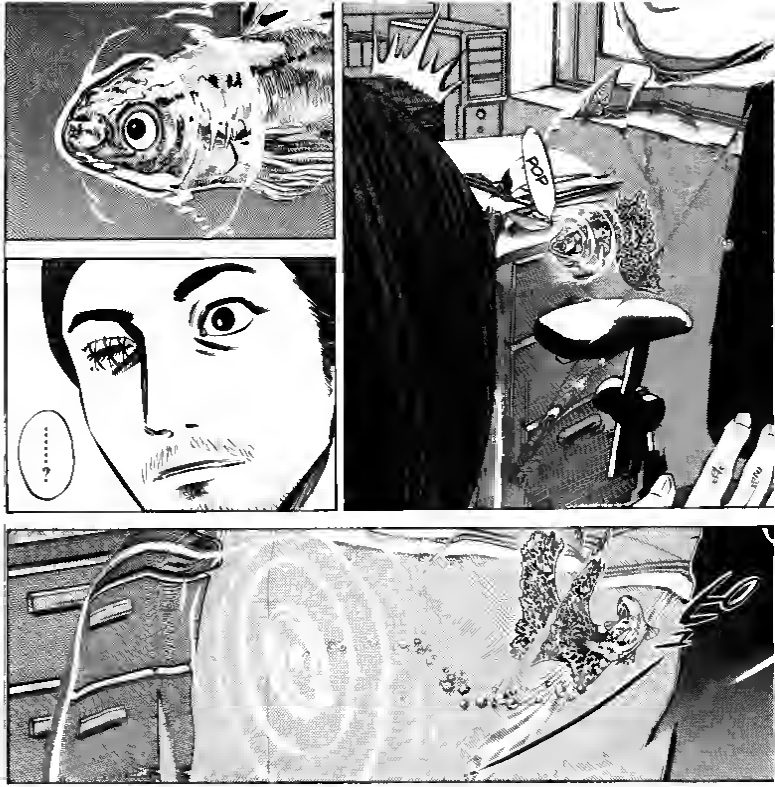

BLUB
ガキン


OWWW! GODDAMNIT ...!
HA HA HA.
MR. NAKOSHI?
.....!
WHAT DO YOU THINK YOU'RE DOING?
BWOOA


I MIGHT NOT LOOK TOUGH, BUT I DO KEEP IN SHAPE.

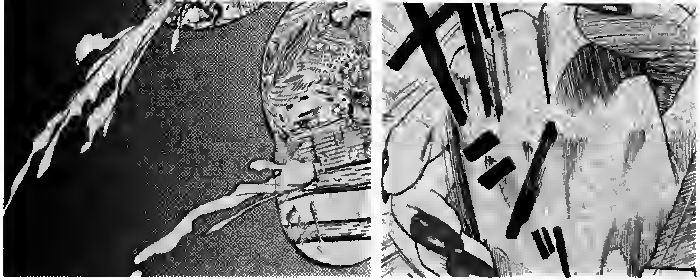

.....
HA HA HA HA.

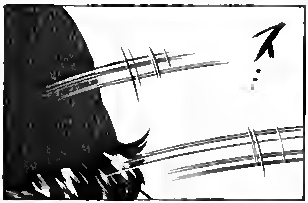

PUSH
!
IT'S HARD ...!
.....?


POP
.....?

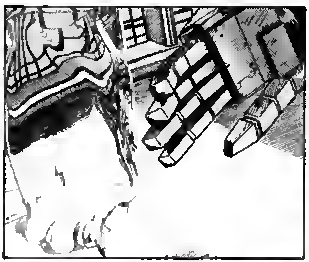

IT'S IMPENETRABLE FROM THE OUTSIDE...
YOUR CASE ...
!


IT CAN ONLY BE ALTERED FROM THE INSIDE...!
THE ONLY THING...
WHICH MEANS ...
THAT CAN CHANGE THIS CASE IS YOU!!
ゴオオオオオ

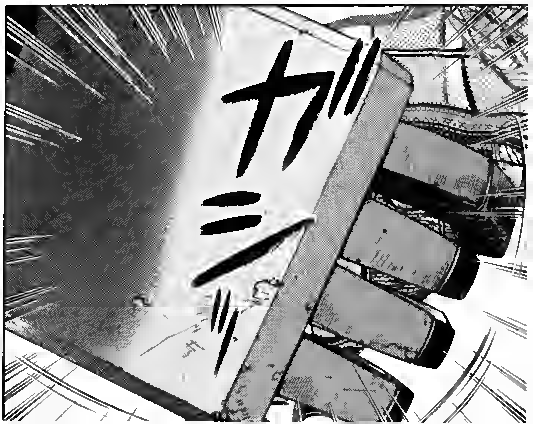

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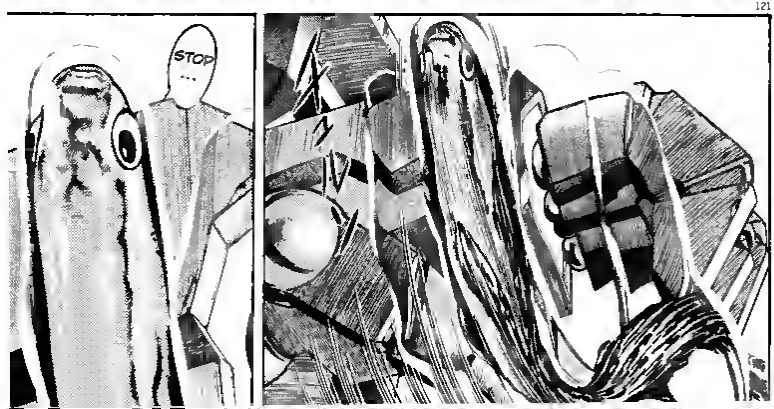





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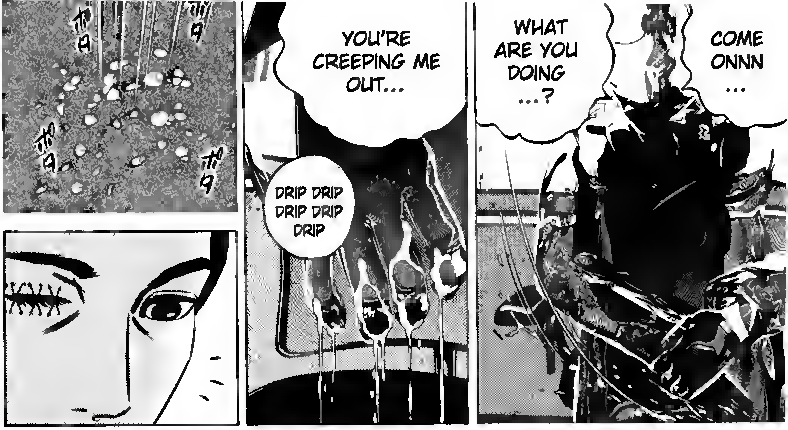

HUH?

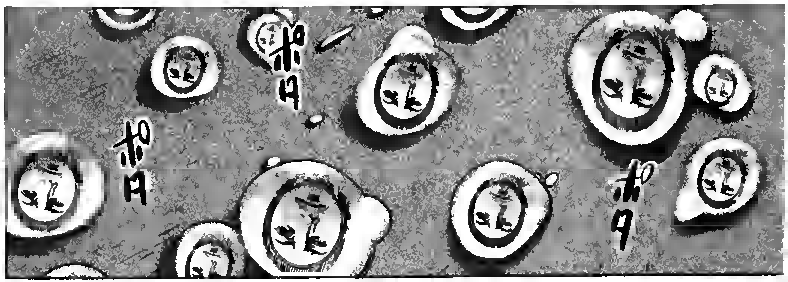


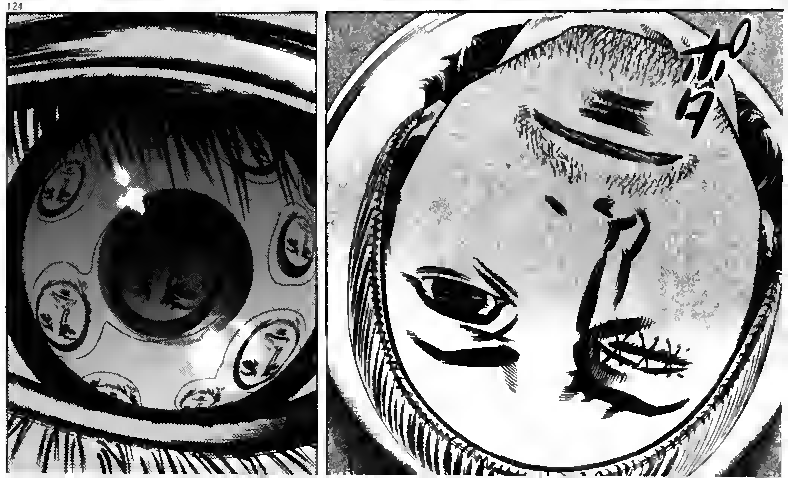

STOP
...


SQUEEZE
フー
ホホホホホホ


ピキ
ピキ
ピキ
ピキ
ピキ
THAT'S COLD ...!
ピコ


YOU'RE CREEPING ME OUT...
DRIP DRIP DRIP DRIP DRIP
WHAT ARE YOU DOING ...?
COME ONNN ...



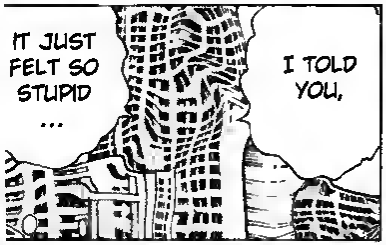









!


IT JUST FELT SO STUPID ...
I TOLD YOU,

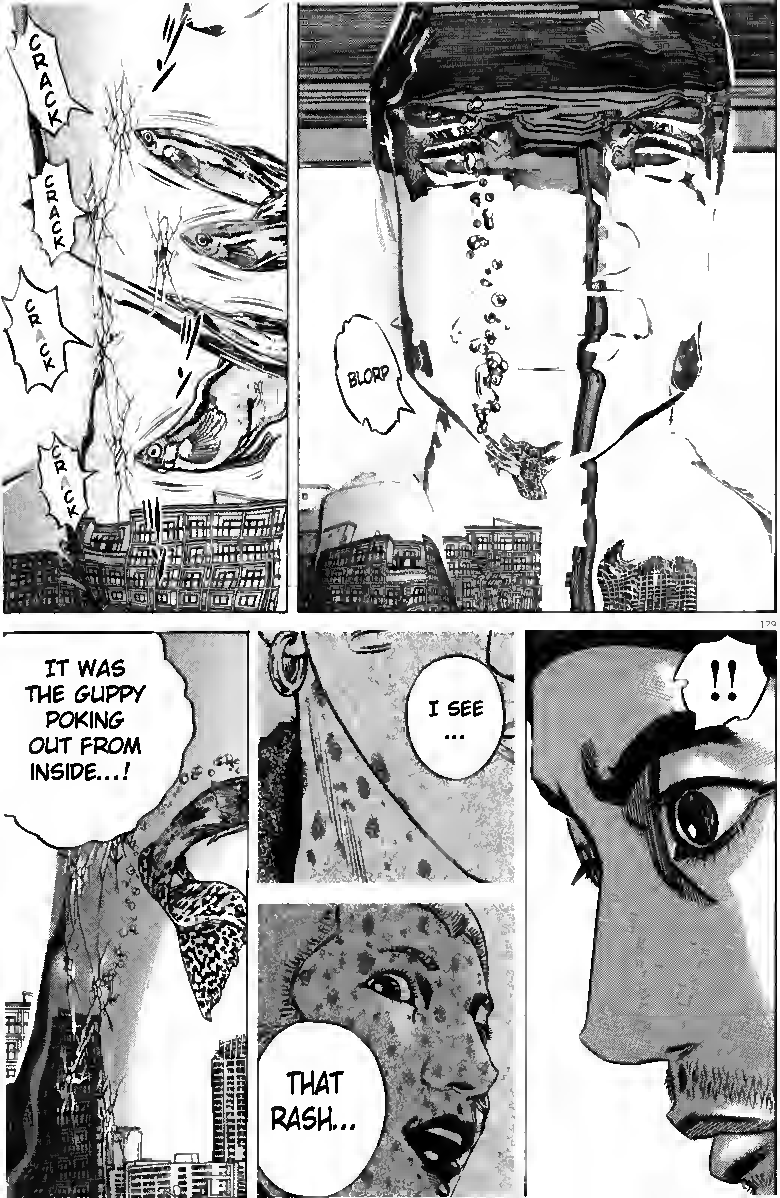

FROM THAT GIRL, #1775?
WHY DID YOU RUN

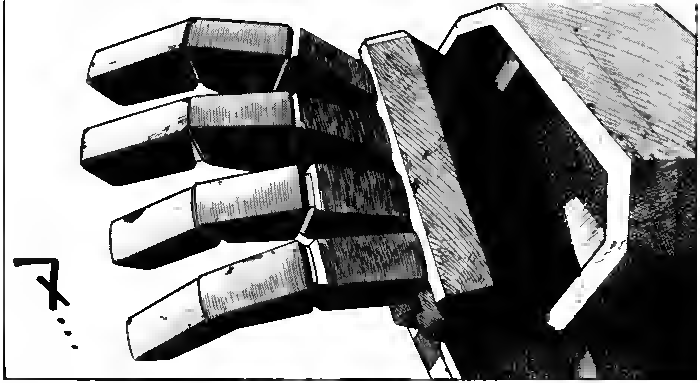

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!?
I'M NOT ASKING YOU.


WHY DID YOU RUN?
BLUE...
...

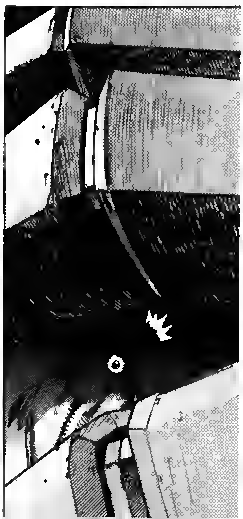

TO YOU.
!
WHO ARE YOU TALKING TO, MR. NAKOSHI? WHO ELSE IS EVEN HERE?

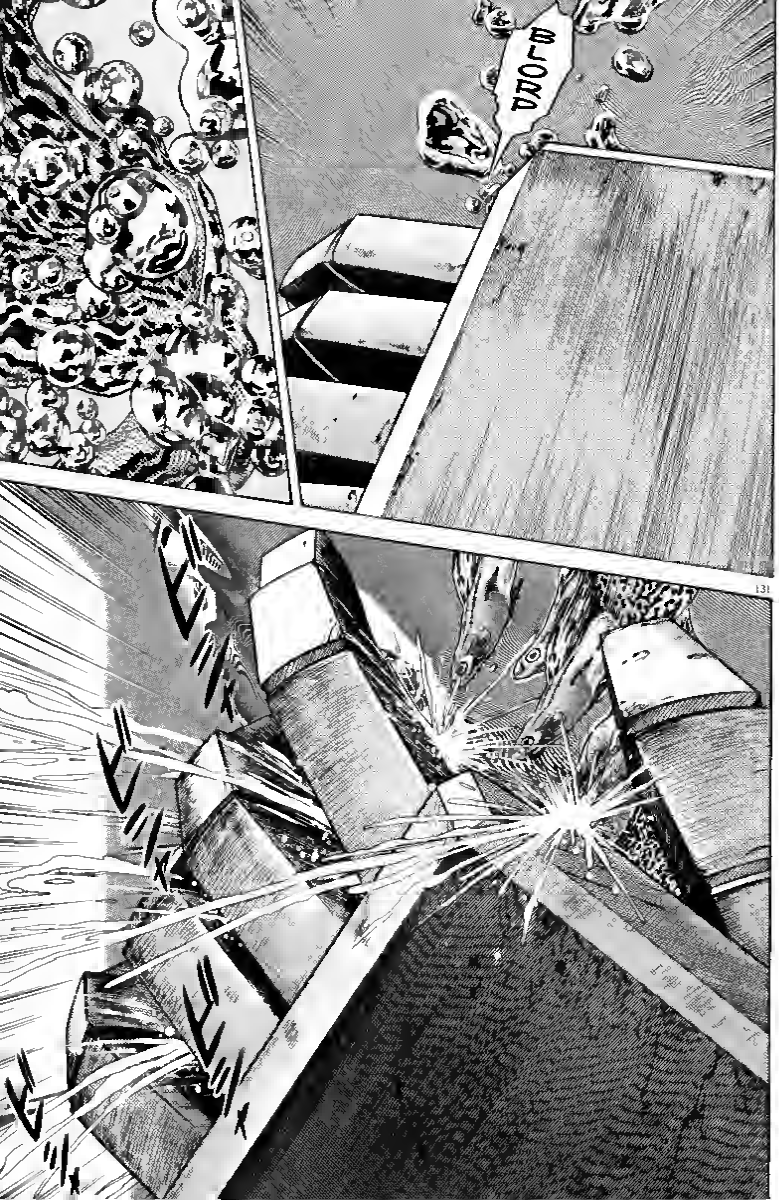

CRACK
CRACK
CR CK
CR CK
BLORP
IT WAS THE GUPPY POKING OUT FROM INSIDE...!
I SEE ...
THAT RASH...
!!



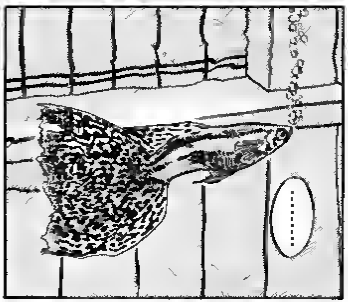

YOUR RIGHT SIDE...
IT'S SO BEAUTIFUL


!?
SPLAT
.....




BLORP


MR. NAKOSHI,
THIS IS GETTING REALLY SILLY NOW ...
.....



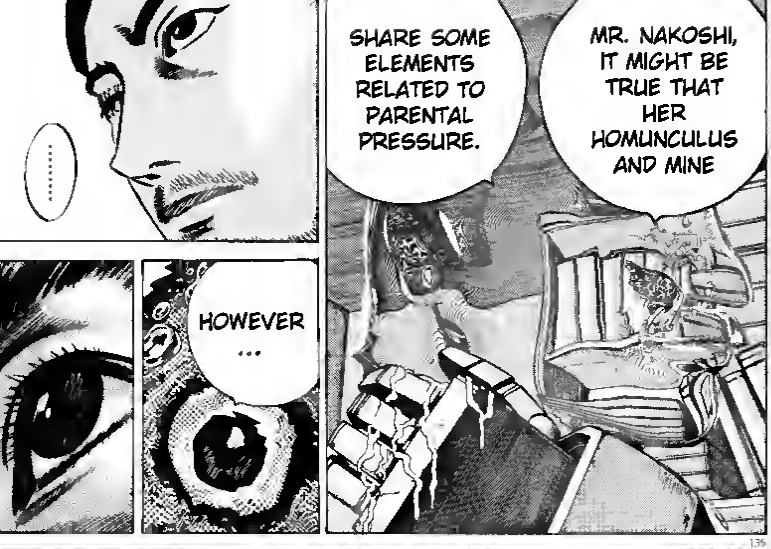

YOU'RE THE ONE WHO TOLD ME TO TRY THIS.

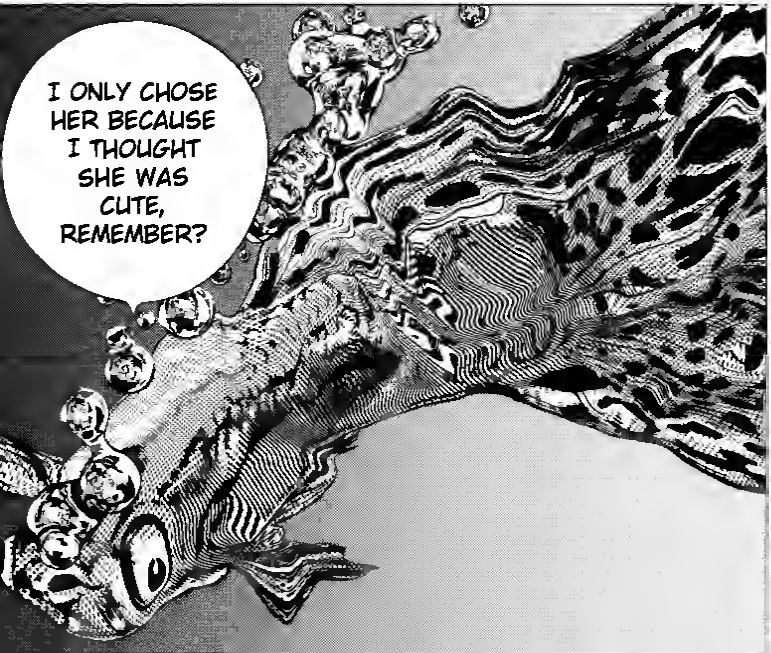


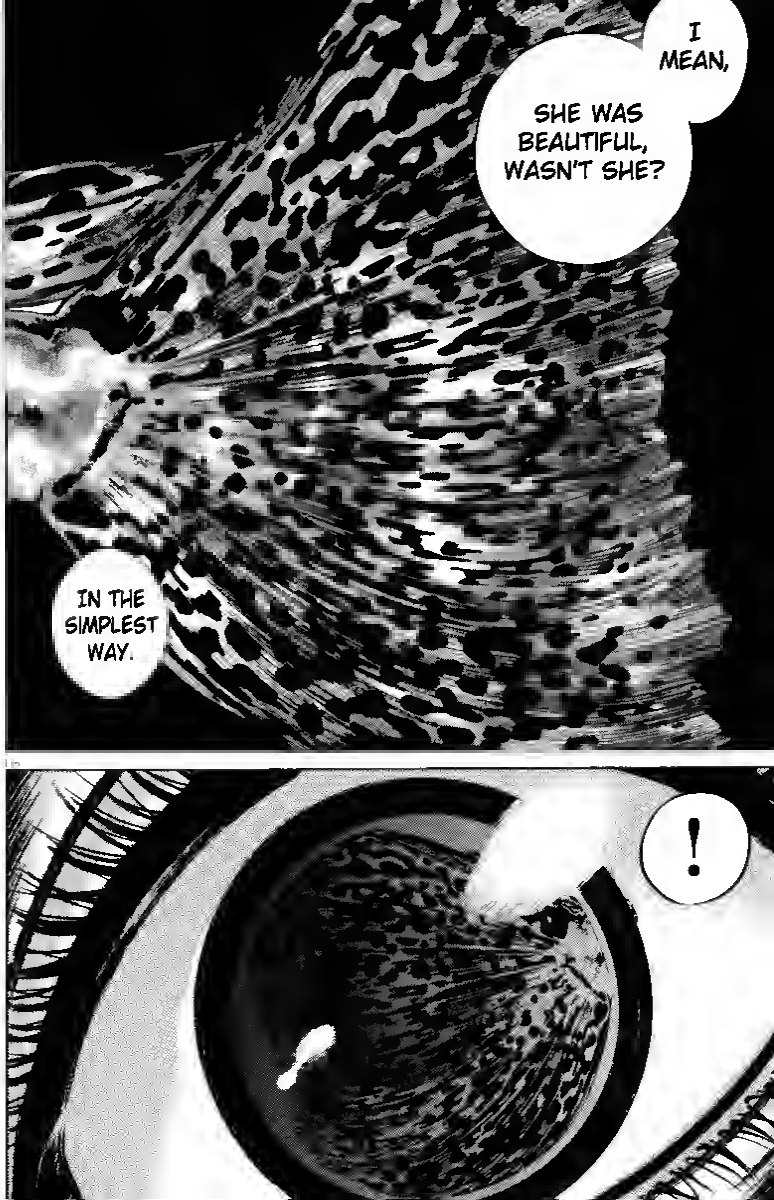

CHOOSE HER, OF ALL OF THEM...?
WHY DID WE ...
WHY ...


YOU'RE BEING VERY STRANGE.
LISTEN TO YOU,
!
YOU CHOSE 1775, REMEMBER?
I DID,
AND YOU DID.
DON'T BE STUPID.


1775 AND YOU
MUST BOTH BE CARRYING THE SAME "SOMETHING"
WHAT DREW YOU TO HER?
!!
ゴバ

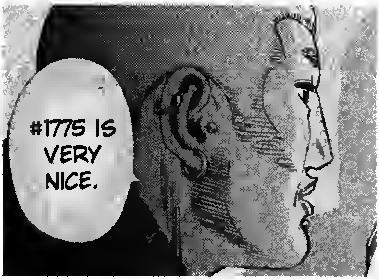

.....
HOWEVER ...
SHARE SOME ELEMENTS RELATED TO PARENTAL PRESSURE.
MR. NAKOSHI, IT MIGHT BE TRUE THAT HER HOMUNCULUS AND MINE


I ONLY CHOSE HER BECAUSE I THOUGHT SHE WAS CUTE, REMEMBER?


I MEAN,
SHE WAS BEAUTIFUL, WASN'T SHE?
IN THE SIMPLEST WAY.
!

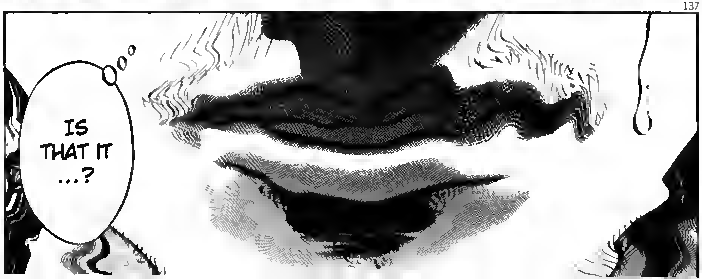



SHE'S QUITE BEAUTIFUL.


#1775 IS VERY NICE.


DON'T YOU FIND IT BEAUTIFUL ?

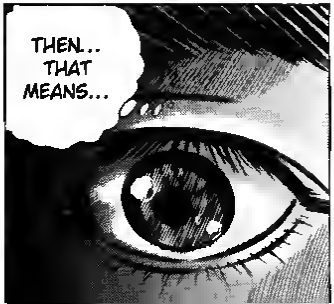

NICE AND PRETTY.

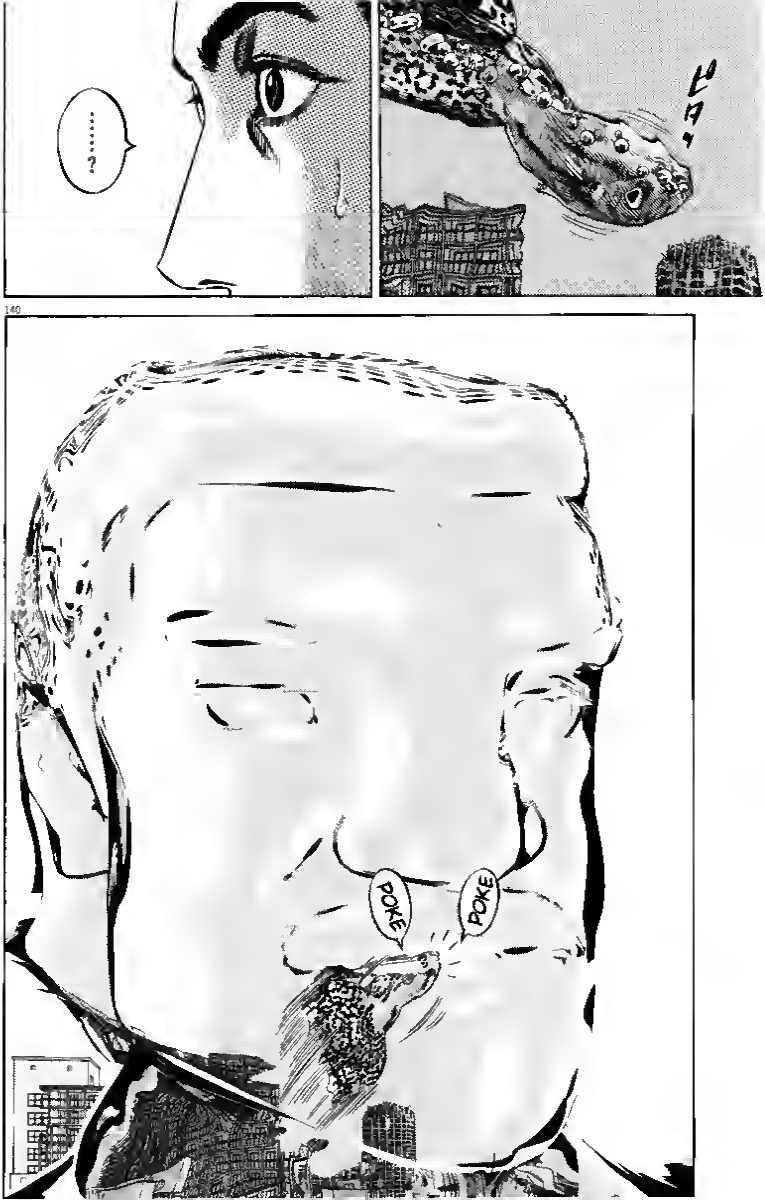

IS THAT IT ...?

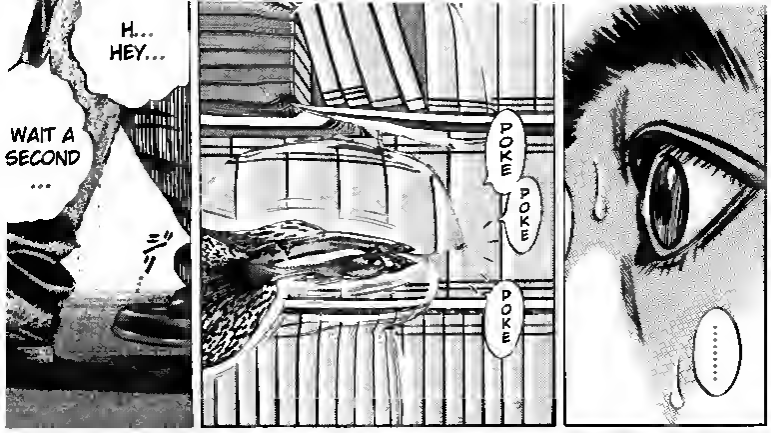

BEAUTY ...?!
JUST A FRUIT ...?!
HE'S ...


IF HE'S ACTUALLY GAY...
SO...



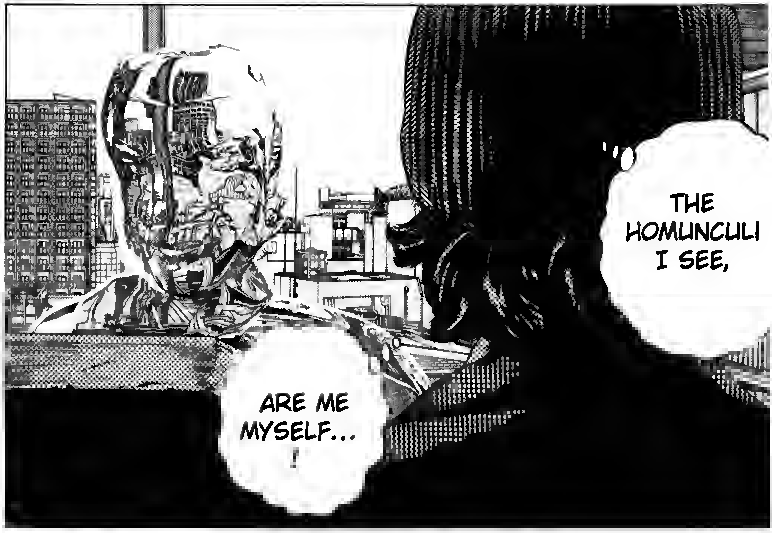

THEN... THAT MEANS...

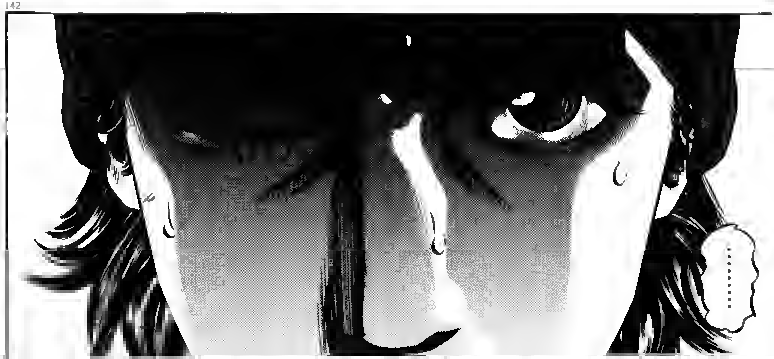

……？
ビュッ
POKE
POKE


H...
HEY...
WAIT A SECOND ...
ニヂ
POKE
POKE
POKE
.....

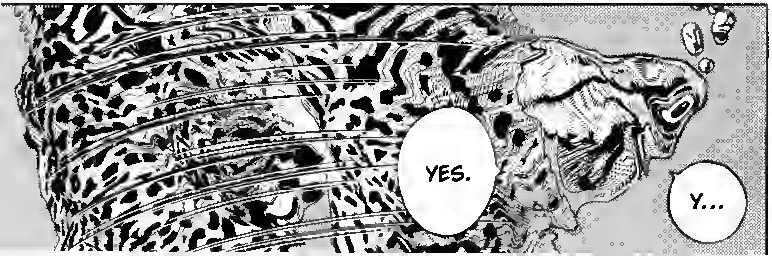

NO...
I'M NOT
...

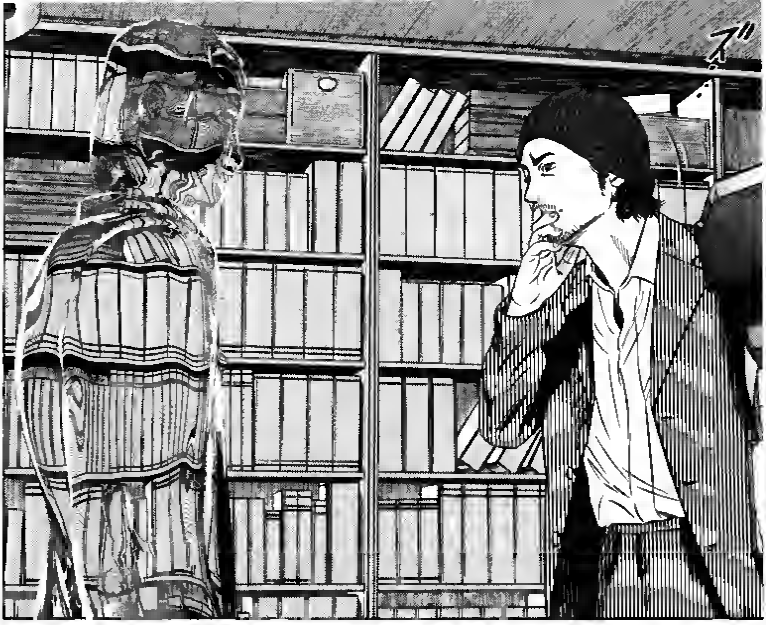

BUT...
WHAT ARE YOU MUTTERING ABOUT NOW?


THE HOMUNCULI I SEE,
ARE ME MYSELF...!


.....

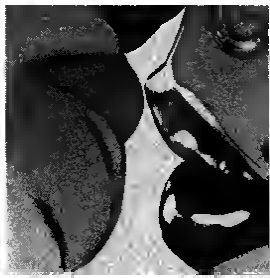

YES?
YOU SAID ...
AS LONG AS IT ISN'T SEX ...
YOU SAID YOU'D DO ANYTHING, RIGHT?

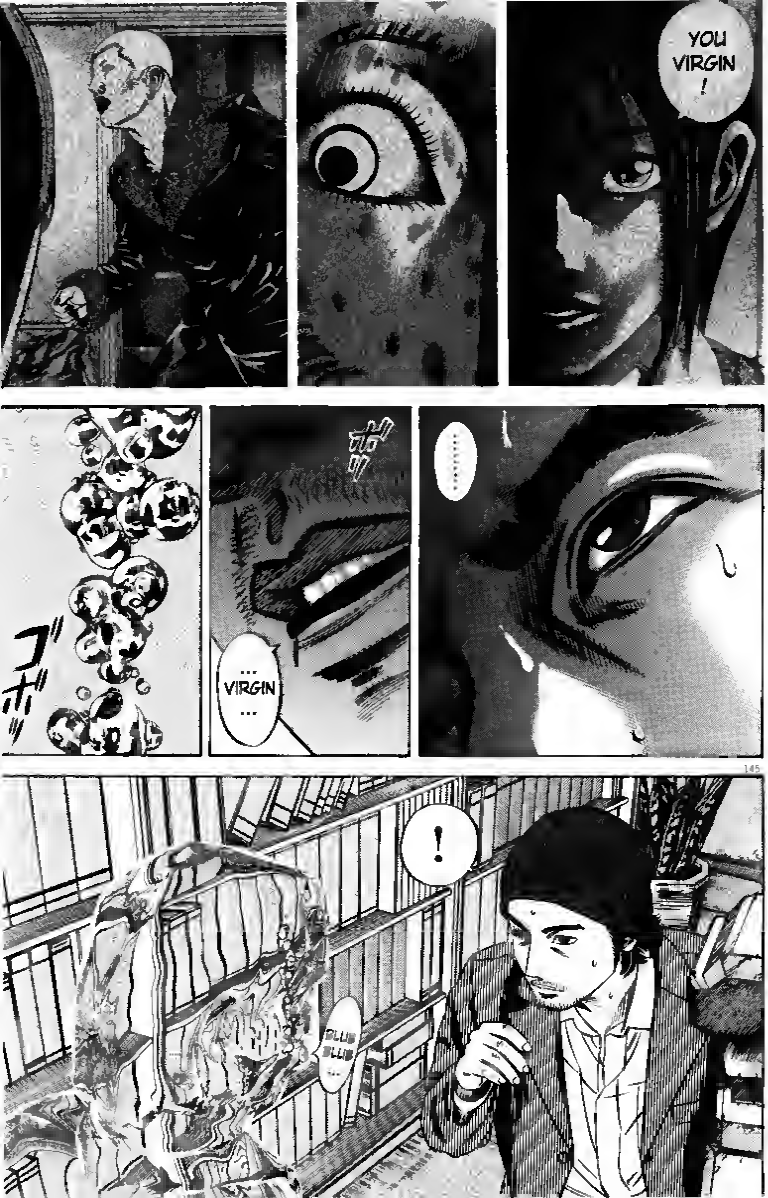

YES.
Y...


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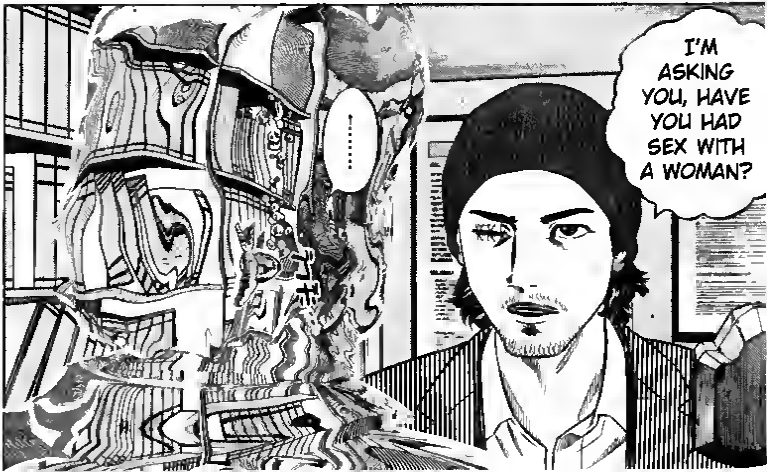

HMMMM...
BUT...

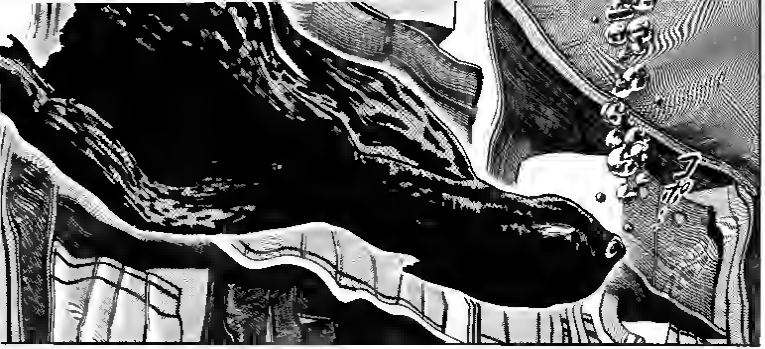

HUH?




YOU VIRGIN !
ゴゴゴ
... VIRGIN ...
.....
145
!
ブルルル ブルルル ...

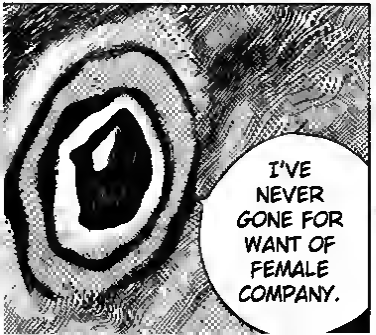

HUH?
VIRGIN ...?
WHAT ?!
A VIRGIN ...?
ARE YOU?


I'M ASKING YOU, HAVE YOU HAD SEX WITH A WOMAN?

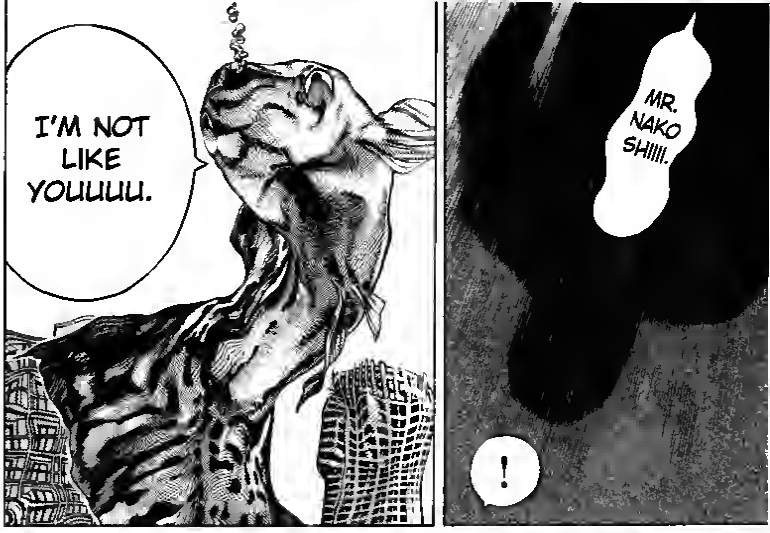



YOU MIGHT BE SURPRISED TO KNOW
THAT I HAVE TO BEAT THEM OFF WITH A STICK.

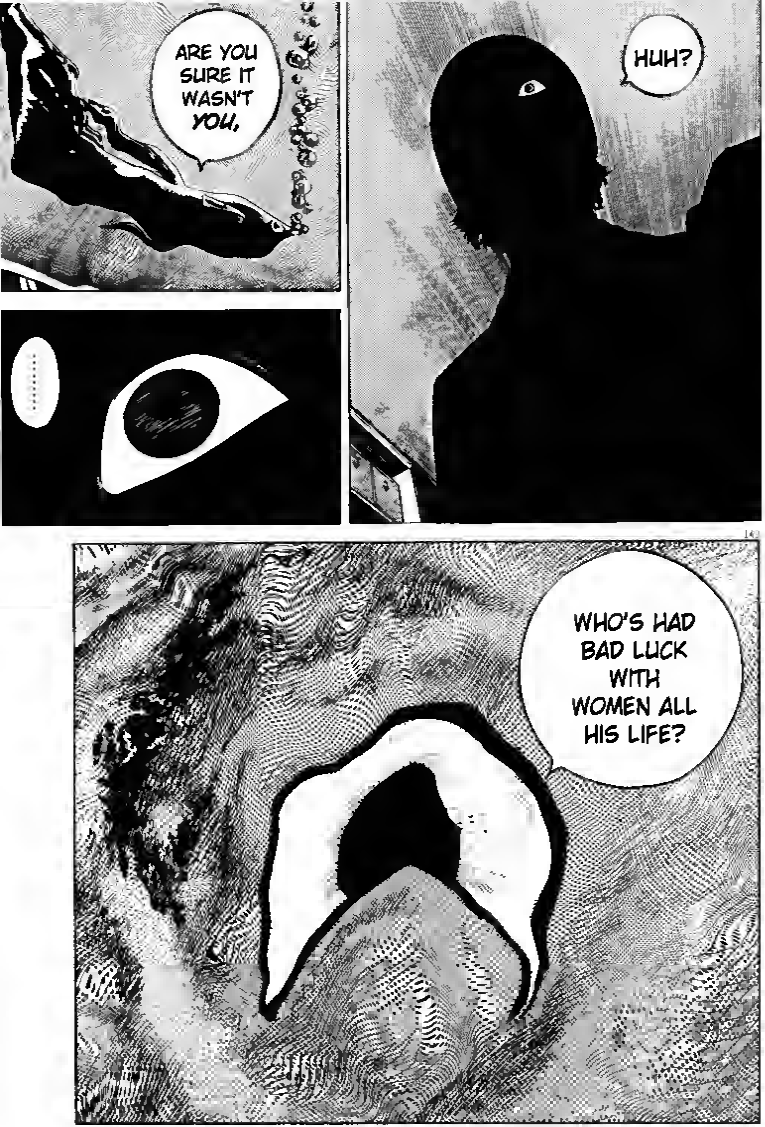

DON'T MAKE FUN OF ME!
!


I'VE NEVER GONE FOR WANT OF FEMALE COMPANY.


!


I'M NOT LIKE YOUUUU.
MR. NAKOSHIII.
!


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ARE YOU SURE IT WASN'T YOU,
HUH?
.....
WHO'S HAD BAD LUCK WITH WOMEN ALL HIS LIFE?



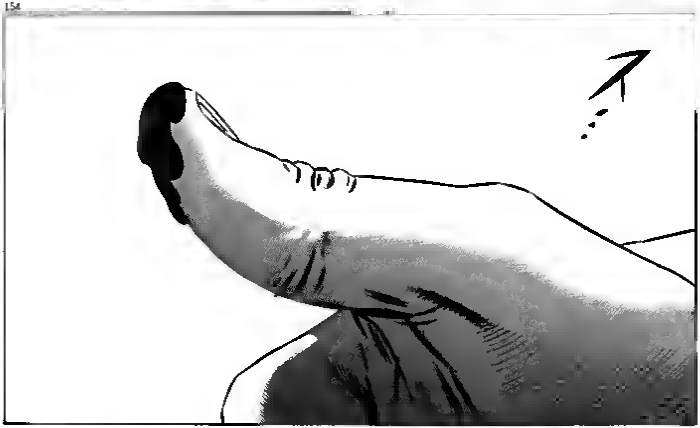
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HFF
HFF
HFF
HFF


HFF
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HFF
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HFF


ANOTHER WORD ABOUT THAT...
HFF
HFF
HFF
IF YOU SAY...
JUST SHUT UP AND SIT BACK...
.....
.....?
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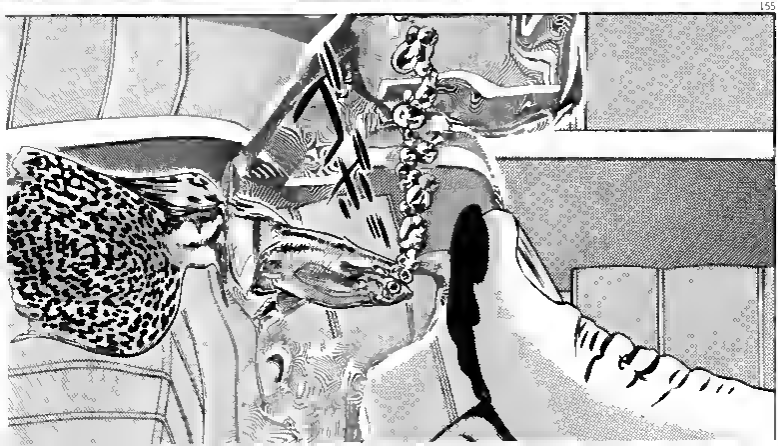

ポケ
！
ポケ
……
RIP
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ふう
ふう





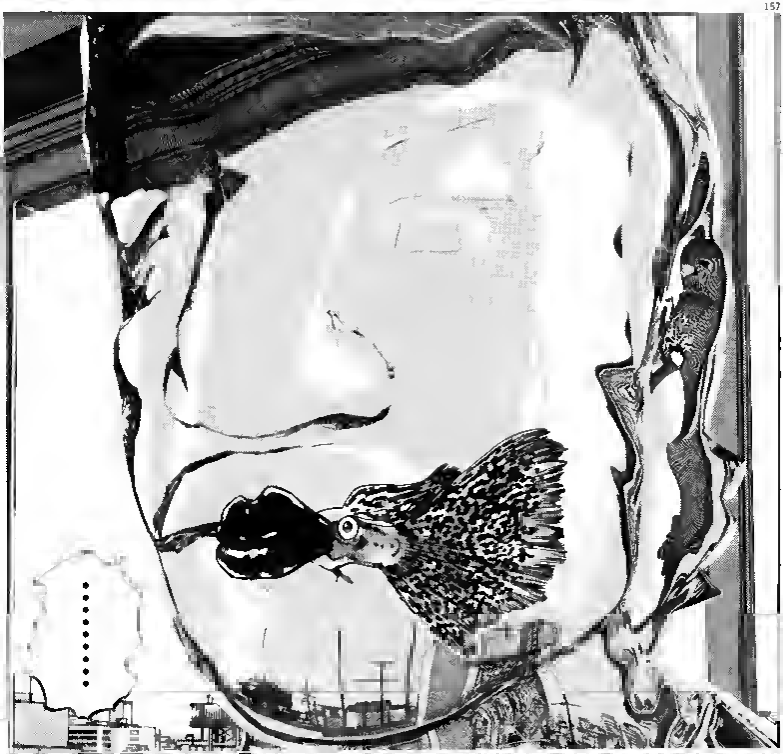






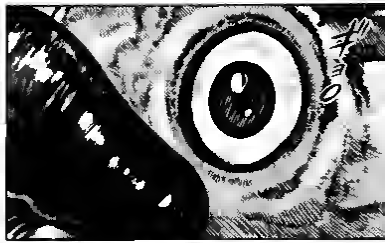

MR. NAKOSHI,
WHY HAVE YOU BEEN
COPYING EVERYTHING 1775 DID?






THE LIPS AND THE GUPPY ARE COMBINING TOGETHER..!


.....


AHO


I'D RATHER NOT KISS YOU.


COULD YOU TAKE IT EASY?


.....
BY THE WAY, MR. NAKOSHI,
WHEN *WAS* YOUR FIRST KISS?
I'M SURE IT MUST HAVE HAPPENED LATE.



160




HAVE YOU ACTUALLY ...
OR...


NEVER HAD ONE?



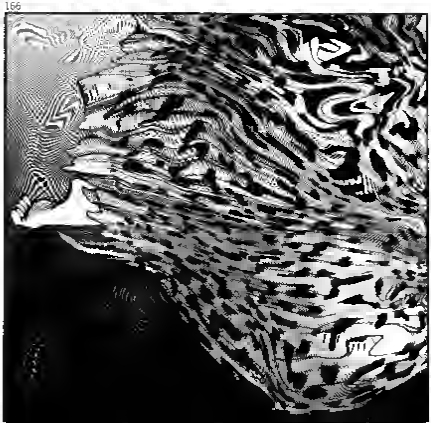

HEH.




RIDICULOUS.
HA HA ...
.....

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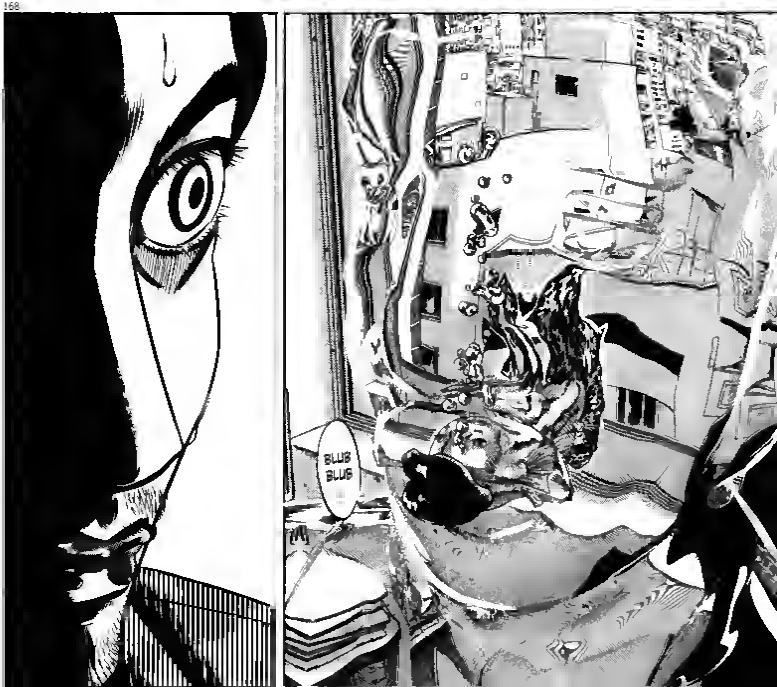







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ブクブク…
!?

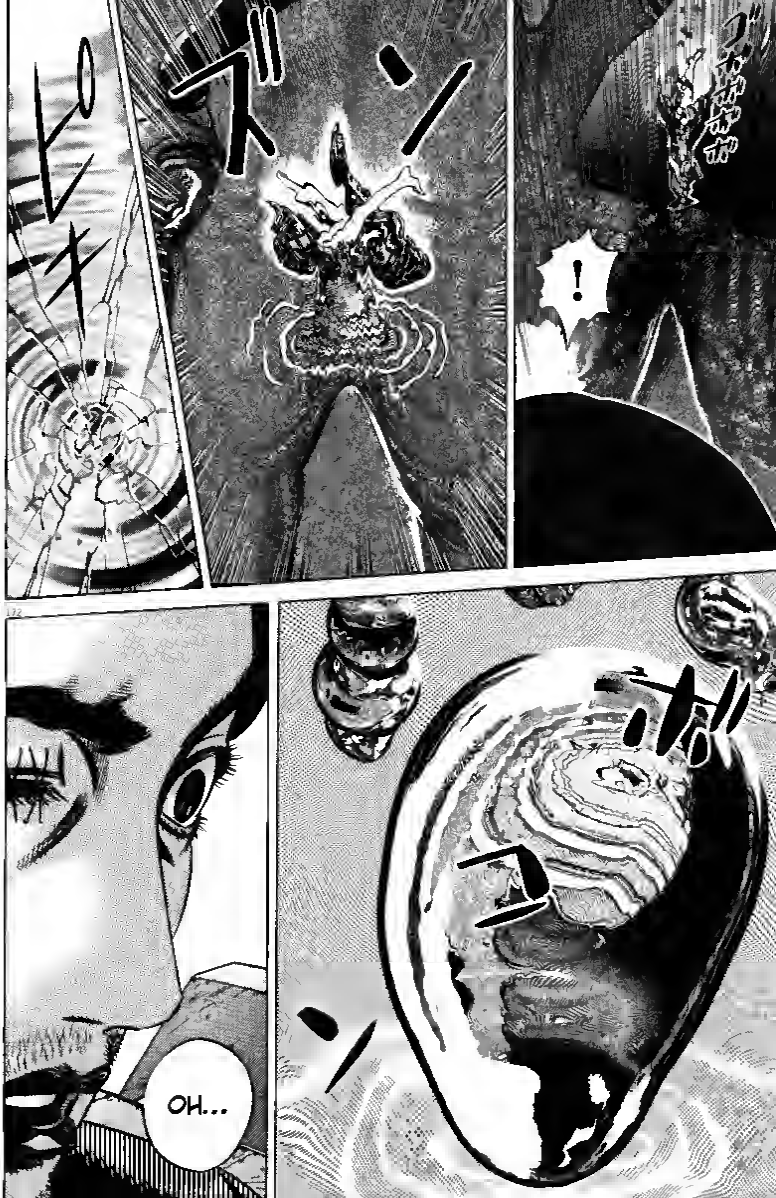



BLUB
BLUB


A...
HUMAN-FACED FISH...?!
G...

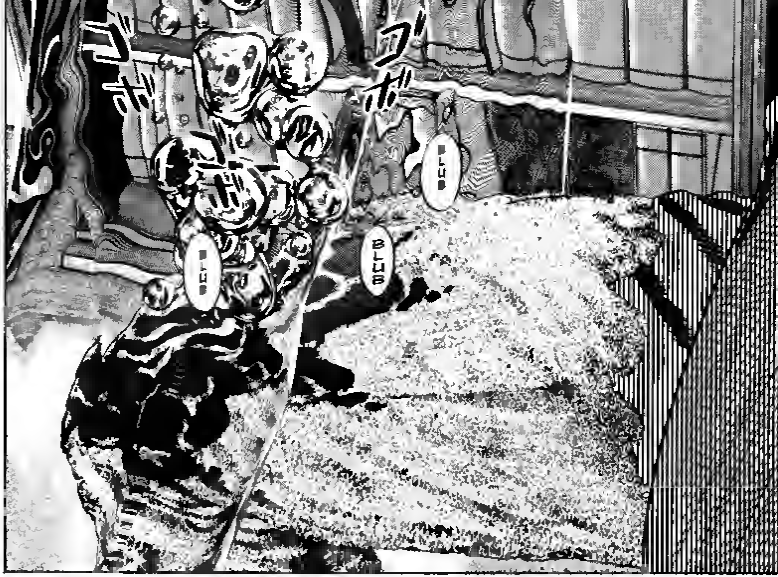

.....
GROSS, DUDE...
HUH?

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!
L...
LEGS
...?!


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!
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OH...


NO! DAMN ...!
N...
BLUB

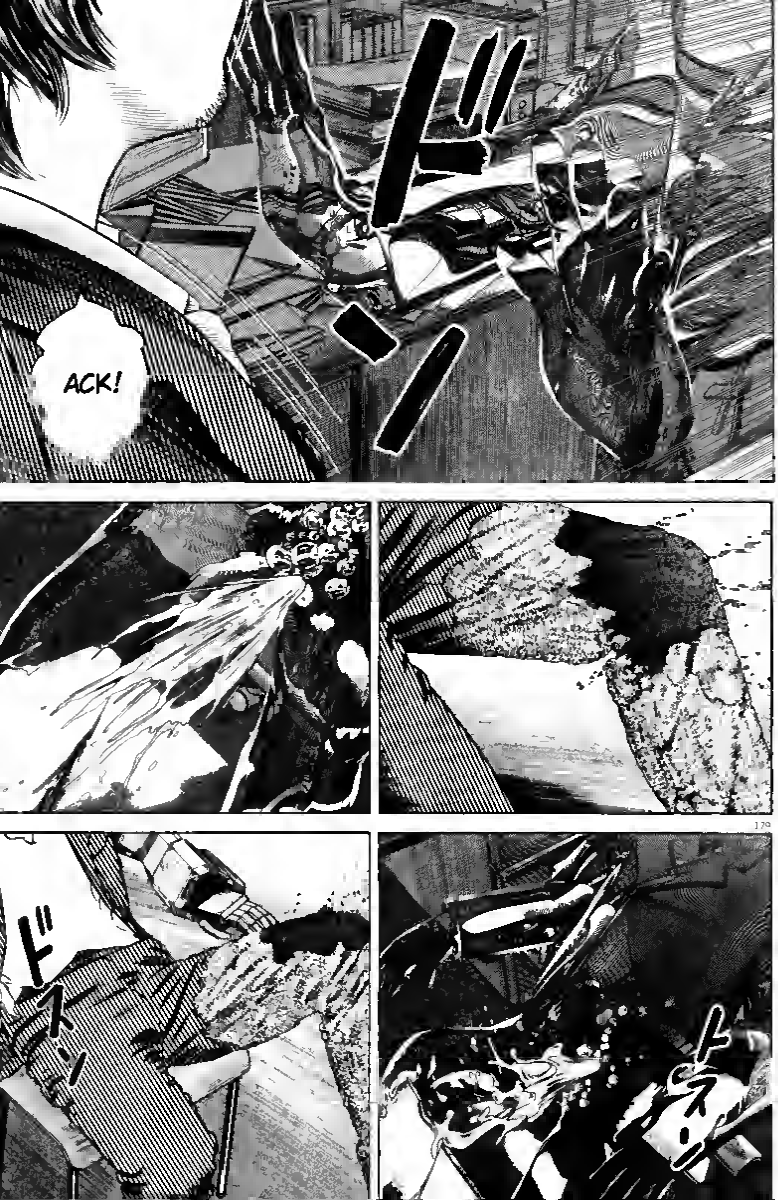

BLUB
BLUB


BLUB
BLUB
BLUB


WHAT ARE YOU DOING ...?
M...
MR. NAKOSHI ...

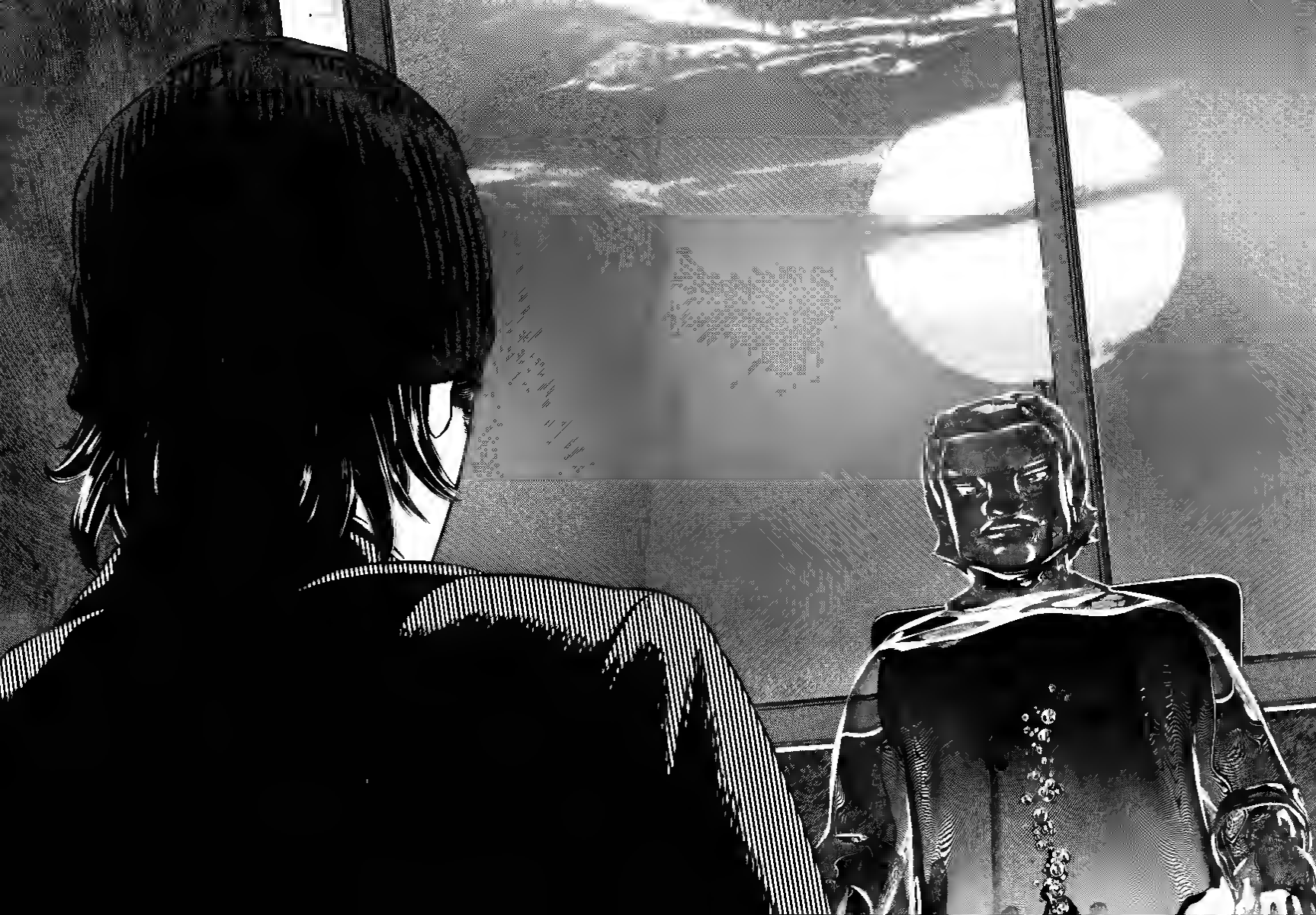

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THAT HURTS ...
THIS...
THIS ISN'T FUNNY, YOU KNOW ...!


.....
I DON'T LIKE THIS WHOLE WATER THAT TURNS ME INVISIBLE THING...
THEN I'LL SUCK IT OUT!


ACK!








COME ONNNN ...


DID YOU THINK YOU WERE BREAKING ME OUT OF MY PATTERN OR SOMETHING ...?


MR. NAKOSHI.




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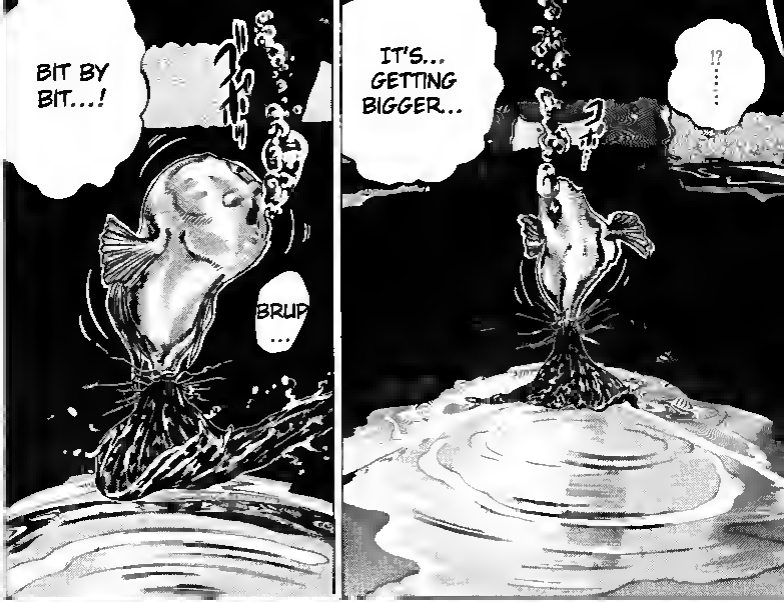

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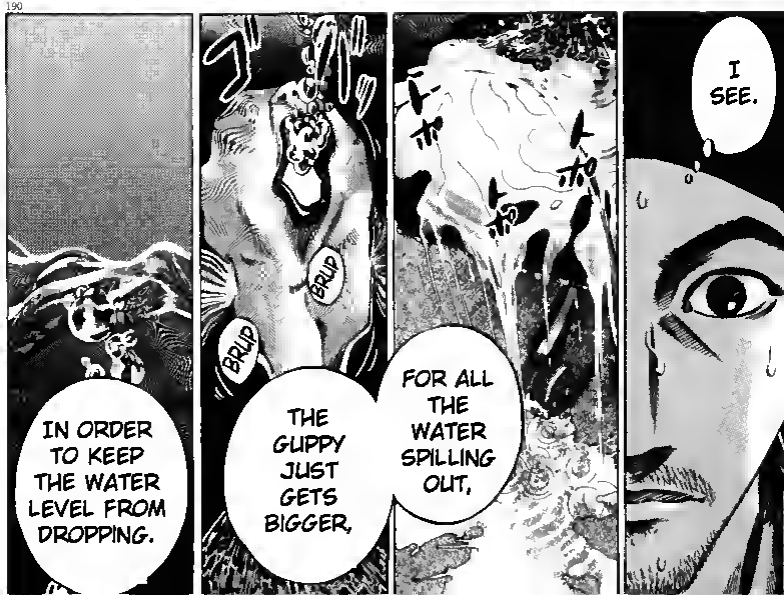

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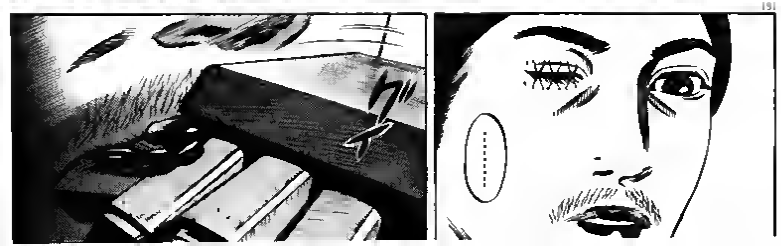

MR. NAKOSHI,
!
ARE YOU UNDER THE IMPRESSION THAT I HAVE GENDER ISSUES?
WHAT EXACTLY ABOUT THIS HOMUNCULUS IS LEADING YOU TO THAT CONCLUSION?

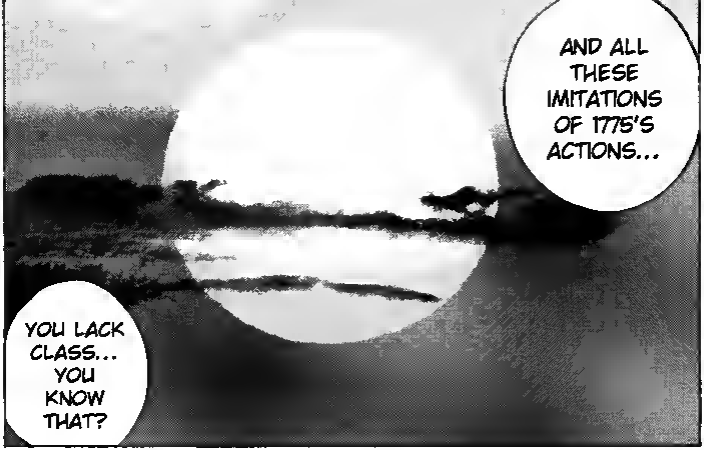

THAT THIS SKETCH IS JUST A LIE?
OR ARE YOU SAYING ...
YOU'VE BEEN ACTING QUITE STRANGE ...
.....
!


BIT BY BIT...!
BRUP ...
IT'S... GETTING BIGGER..
!?.....


IN ORDER TO KEEP THE WATER LEVEL FROM DROPPING.
BRUP
BRUP
THE GUPPY JUST GETS BIGGER,
FOR ALL THE WATER SPILLING OUT,
I SEE.


!?
PLUS, I BET YOU'VE NOTICED, THEN.
BRUP
BRUP
THAT IF I AM WHAT YOU SAY,
.....
THAT MEANS *YOU* HAVE GENDER IDENTITY DISORDER, AS WELL.


.....


AND ALL THESE IMITATIONS OF 1775'S ACTIONS...
YOU LACK CLASS... YOU KNOW THAT?


IF 1775 AND I ARE LINKED...
THAT MEANS YOU'RE LINKED TO US AS WELL.


.....
ALL THREE OF US ARE LINKED BY THE SAME ISSUES.

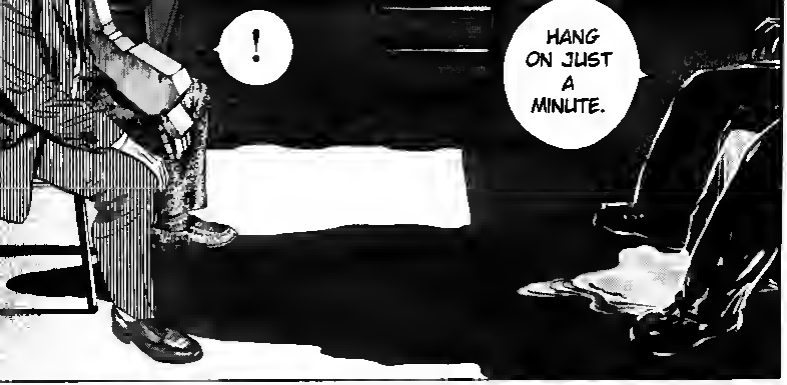

THEY'RE NOT LINKS ...

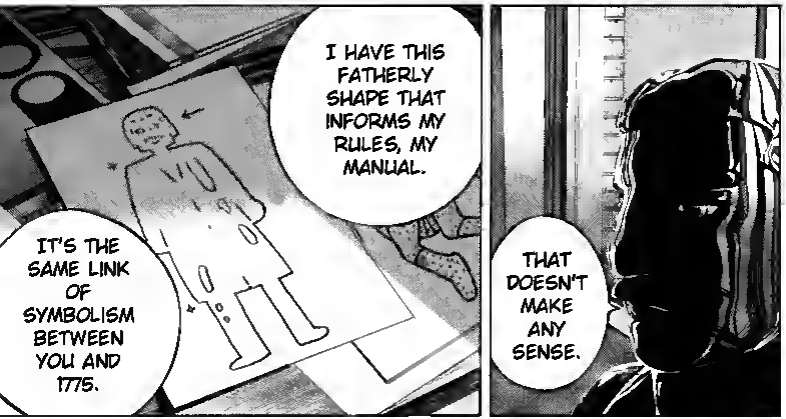

THEY'RE A CHAIN!


!


!?
THE ISSUE THAT LINKS YOU TO ME ...
AND THE ISSUE THAT LINKS 1775 TO ME ARE COMPLETELY DIFFERENT!
SAME WITH THE YAKUZA ...
WHEN EACH PERSON LINKS THEIR ISSUE WITH ANOTHER,
THEY FORM A CHAIN...
THAT'S WHAT I FEEL LIKE.


YOU AND I ARE ...
SYMBOLS, KNOWLEDGE.
1775 AND I ARE,
.....


!
HANG ON JUST A MINUTE.

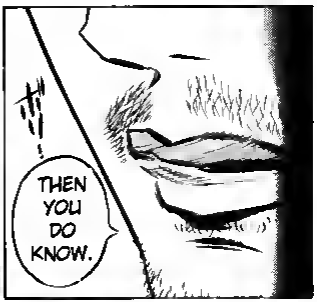

I HAVE THIS FATHERLY SHAPE THAT INFORMS MY RULES, MY MANUAL.
IT'S THE SAME LINK OF SYMBOLISM BETWEEN YOU AND 1775.
THAT DOESN'T MAKE ANY SENSE.

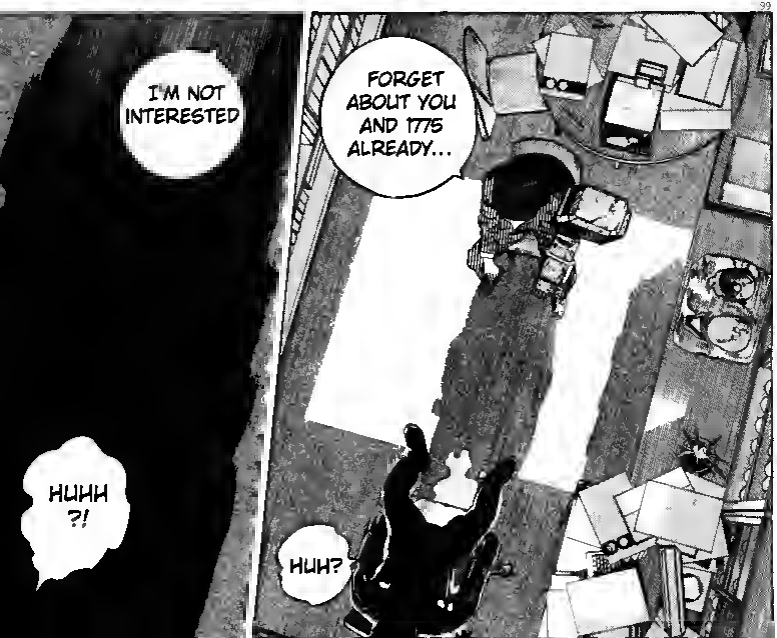

!?
……
ISN'T SYMBOLS!
THE ISSUE THAT LINKS YOU AND THE GIRL


WELL, WHAT THE HECK LINKS 1775 TO ME, THEN?
AND WHY DID YOU RUN AWAY ...?
WHY DID YOU CHOOSE HER,
YOU REALLY CAN'T TELL?
BECAUSE SHE WAS BEAUTIFUL ...
IT WAS JUST,
I TOLD YOU ALREADY.


.....


WHAT DID YOU SAY?
HUH?


!
THEN YOU DO KNOW.


I'M NOT INTERESTED
HUHH ?!
FORGET ABOUT YOU AND 1775 ALREADY...
HUH?


I'M NOT INTERESTED IN ANYTHING BUT YOU, RIGHT HERE AND NOW!


IN MY OWN SELF!
I'M ONLY INTERESTED


OH COME ON, HANG ON A MINUTE...


.....

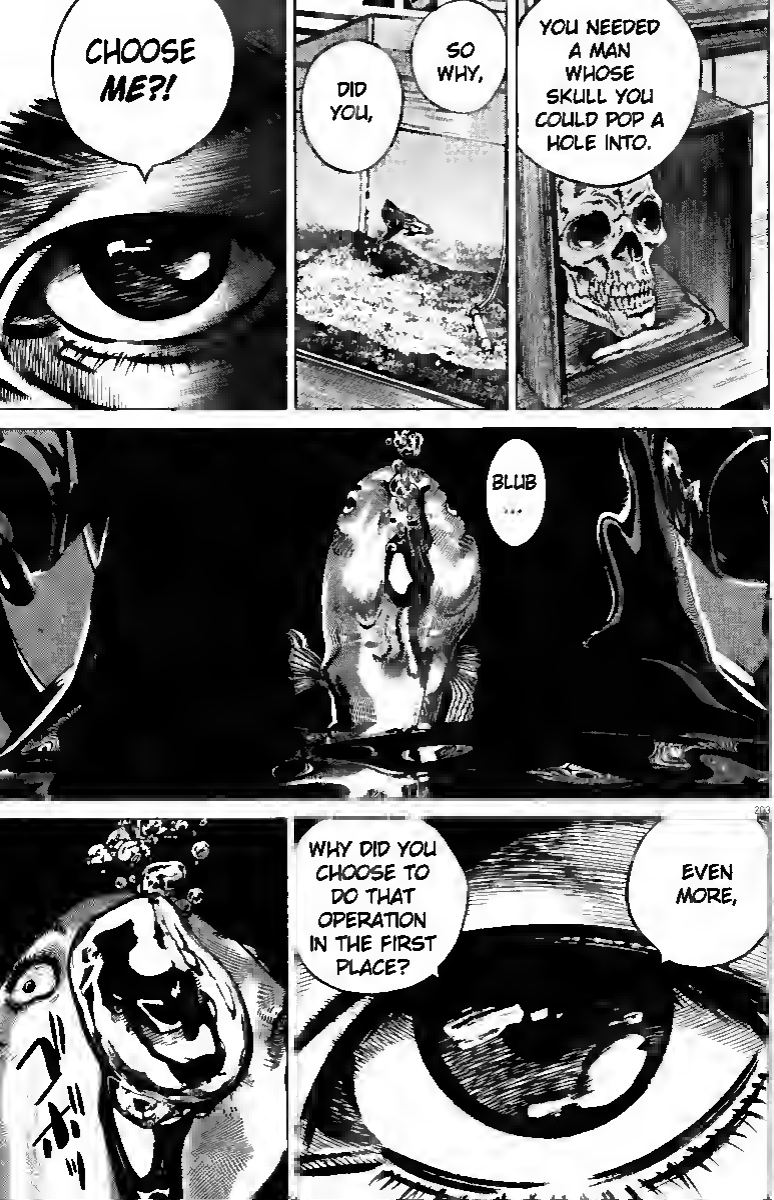

JUST WHAT ISSUE OF MINE
ARE YOU HOLDING? WHAT IS IT ...?


!
OUT WITH IT!

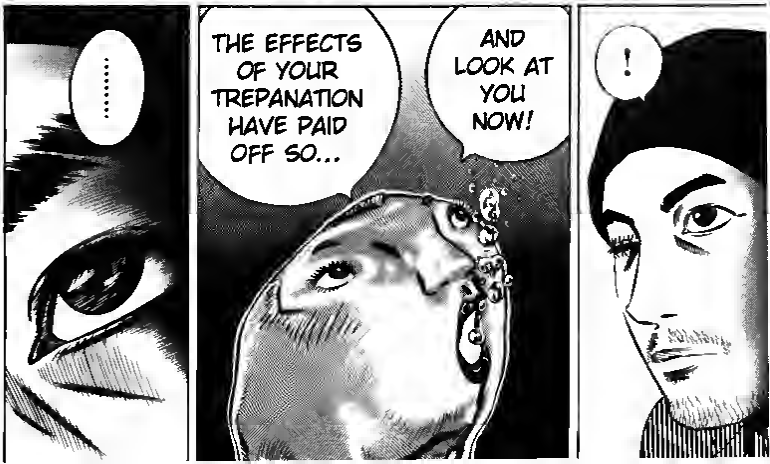

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WHY DID YOU CHOOSE ME?


!


CHOOSE ME?!
DID YOU,
SO WHY,
YOU NEEDED A MAN WHOSE SKULL YOU COULD POP A HOLE INTO.
BLUB ...
ゴボ
WHY DID YOU CHOOSE TO DO THAT OPERATION IN THE FIRST PLACE?
EVEN MORE,

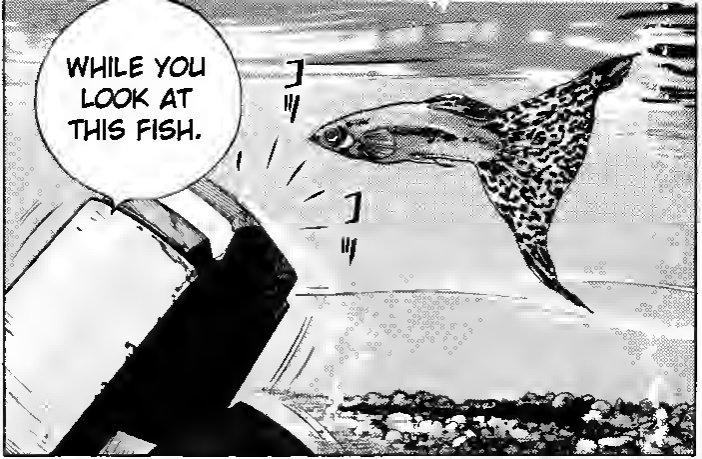

WHAT FOR?
IT'S JUST ONE OF THE WAYS AVAILABLE FOR ME TO STUDY THE HUMAN CONDITION...
DIDN'T I TELL YOU ALREADY ...?
ナデ


.....
THE EFFECTS OF YOUR TREPANATION HAVE PAID OFF SO...
AND LOOK AT YOU NOW!
!

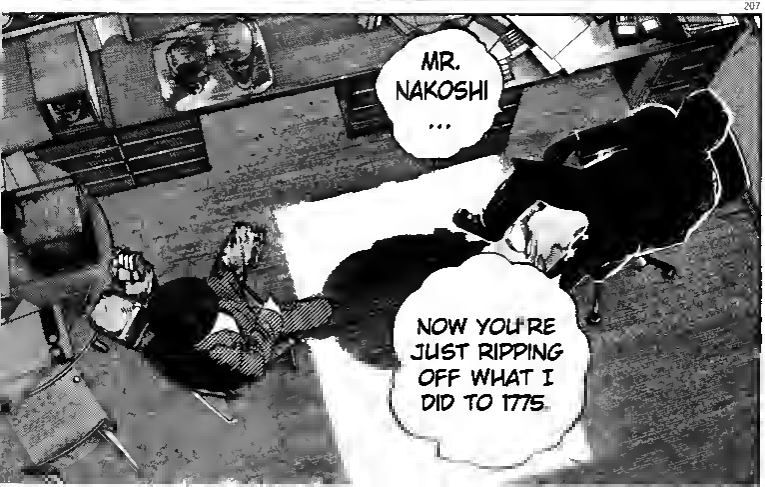
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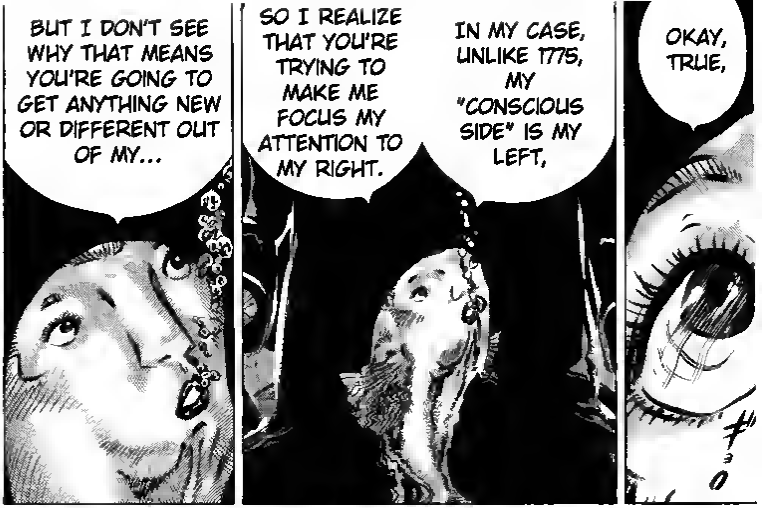

LOOK AT HIM AND ANSWER ME.

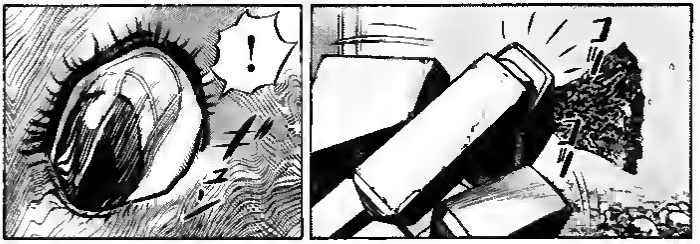

ANSWER MY QUESTION,
HUH?

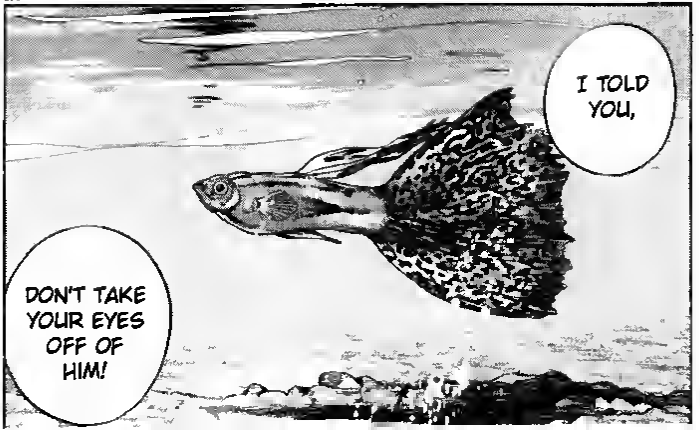

WHILE YOU LOOK AT THIS FISH.


.....

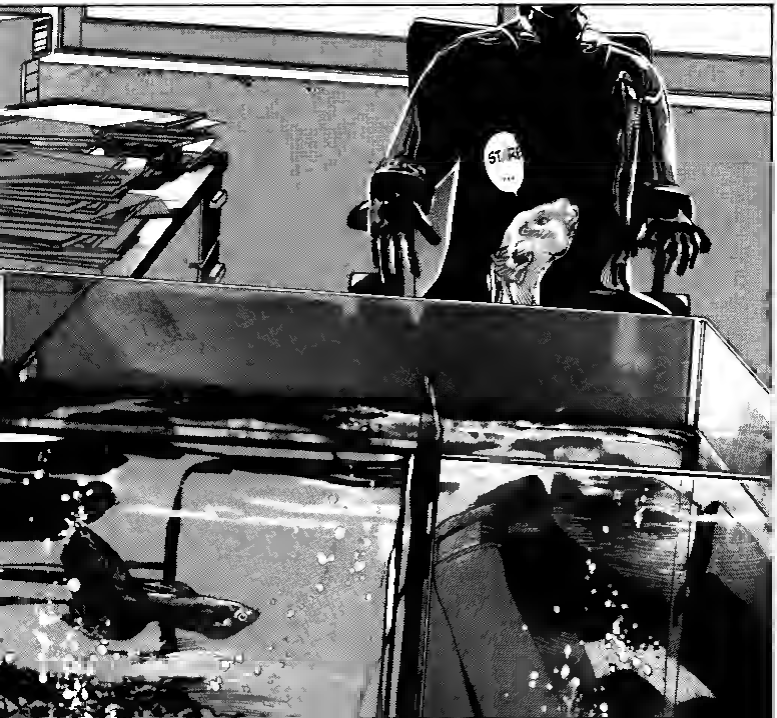

MR. NAKOSHI ...
NOW YOU'RE JUST RIPPING OFF WHAT I DID TO 1775.

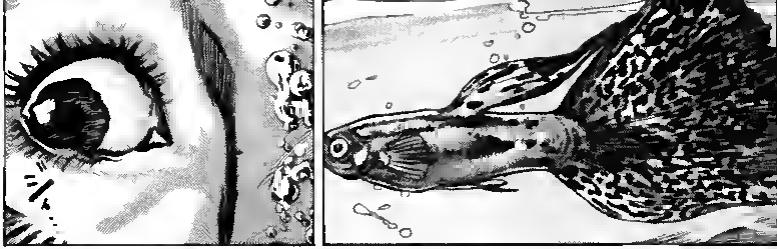

BUT I DON'T SEE WHY THAT MEANS YOU'RE GOING TO GET ANYTHING NEW OR DIFFERENT OUT OF MY...
SO I REALIZE THAT YOU'RE TRYING TO MAKE ME FOCUS MY ATTENTION TO MY RIGHT.
IN MY CASE, UNLIKE T775, MY "CONSCIOUS SIDE" IS MY LEFT,
OKAY, TRUE,


!


I TOLD YOU,
DON'T TAKE YOUR EYES OFF OF HIM!


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...




JUST KEEP YOUR GAZE RIGHT AT YOURSELF.
ボソ…
YEAH,

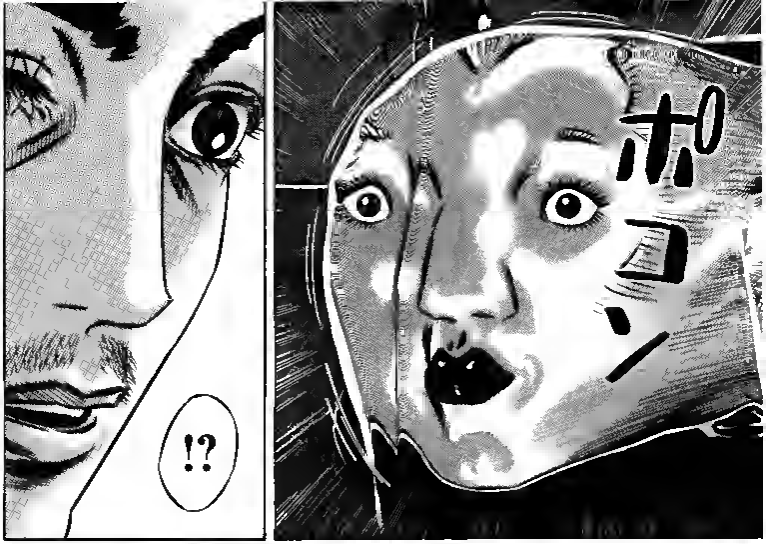



TAP
TAP


!?

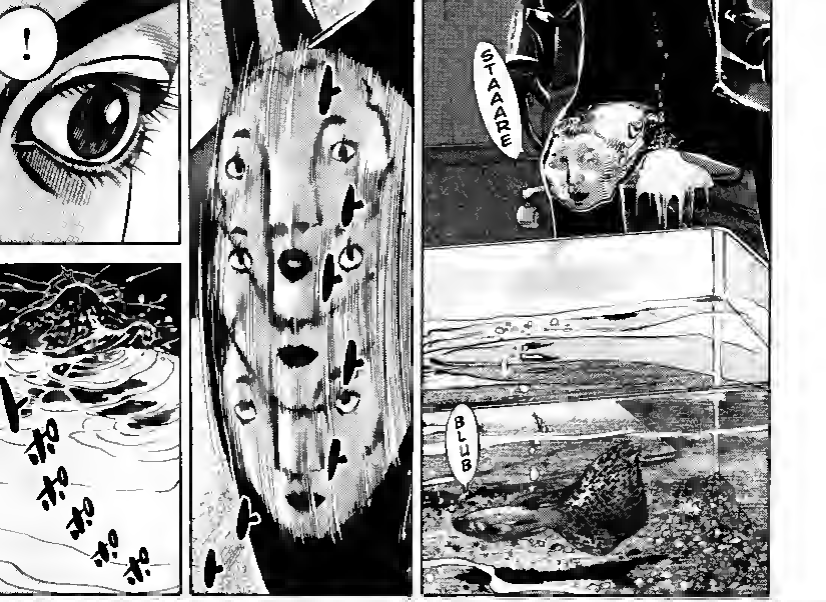

I DON'T REALLY UNDERSTAND WHAT IT'S SUPPOSED TO...
LOOK, YOU'VE BEEN MUMBLING ALL THIS TIME.

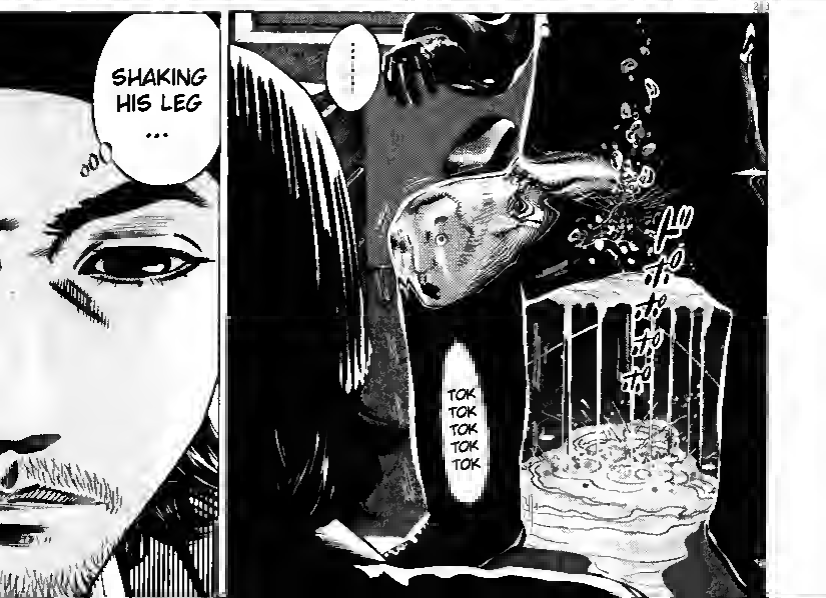

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!
STAARE
BLUB


SHAKING HIS LEG ...
.....
TOK TOK TOK TOK TOK


トトトトトトトトトトト
……


トポポポポポ…

[ホムンクルス]第8集:完
HOMUNCULUS VOLUME 8 : THE END

* The "trepanation" procedure described in this story is extremely dangerous. Whatever you do, don't try this at home.
* This is a work of fiction. Any resemblance to existing persons, places or events is entirely coincidental.
* Serialized in Big Comic Spirits 2006, Issue 52; and 2007, Issues 1-11.
* Homunculus Official Homepage: http://www.yamapro.com

●作品中の「トレパネーション」は極めて危険な行為です。絶対に真似をしないでください。
●この作品はフィクションです。実在する人物・団体・事件等とは一切関係ありません。
●「週刊ビッグコミックスピリッツ」2006年52号、2007年1～11号掲載作品。
●「ホムンクルス」公式ホームページ http://www.yamapro.com

Finally, the core between Ito and Nakoshi is reached...



Volume 9 of Homunculus scheduled for sale this winter!!